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* "TUCKERS TOP HAND" *
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Story by....R.H.LOWDERMILK.
Continuity by. NEAL HART.
1247 FLORENCE
Hollywood, Calif.,

FADE IN*

WILLIAM STEINER
presents

NEAL HART
in

"TUCKER'S TOP HAND"....lap disolve
to title(1)

TITLE (1) story by Romaine H. Lowdermilk.
prepared for the screen by Neal Hart.....lap disolve
to title(2)

TITLE (2) photographed by Al Siegler.
edited by Fred Burnworth.....lap disolve
to title(3)

TITLE (3) directed by NEAL HART.....
FADE OUT*

**

FADE IN**

TITLE(4) A Cattleman of the old school was John Tucker ,of the
T.J. His men were all loyal to the ranch, but to outwit
crooks who were scheming for his rich lands and herds,
Tucker needed all their fighting ability - to say
nothing of the ingenious tactics of Barry,
HIS TOP HAND.
FADE OUT*

FADE IN*

SCENE (1) EXTERIOR ROUGH MOUNTAIN COUNTRY. DIRT ROAD DAY AMBER.
FADE IN*

L.S. OF ROUGH MOUNTAIN COUNTRY. NOTHING ELSE IN SIGHT. AN AUTO
HOVES IN SIGHT COMING OVER HILL. REACHING FOREGROUND IT
STOPS. THE OCCUPANTS (TWO MEN) START LOOKING DOWN AT THE
VALLEY BELOW.

SCENE (1A) EXTERIOR ROUGH MOUNTAIN COUNTRY DIRT ROAD DAY AMBER.

S.C.U. THE TWO MEN THE ELDER CALLS HIS ATTENTION THEY BOTH
LOOK. SEE.

SCENE (1B) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

E.S. THROUGH IRIS. OF RANCH HOUSE. LAYING ON PORCH IN COT IS
OLD MAN. COMING ON WAGON LOAD OF WOOD TOWARDS HOUSE ARE
TWO COWBOYS.

SCENE (1C) EXTERIOR ROUGH MOUNTAIN COUNTRY DIRT ROAD DAY AMBER.

S.C.U. THE TWO MEN IN AUTO. THE ELDER ONE SMILES TELLS HIS
COMPANION THAT IS THE PLACE THEY DRIVE OUT SCENE.

SCENE (1D) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. OF THE RANCH HOUSE OF SCENE (1B) A TYPICAL COW RANCH.
LAYING ON COT IS AN OLD GREY HAired MAN OF ABOUT 70
YEARS OLD. DRESSED IN SOILED COTTON NIGHTGOWN. HE IS
SLOWLY FANNING HIMSELF WITH CHEAP STRAW FAN. COMING
TOWARDS RANCH HOUSE IS LUMBER WAGON LOADED WITH WOOD.
TWO COWBOYS ON SEAT. UNDER REAR AXLE IN GUNNY SACK IS
WHISKEY JUG RUN SCENE FIVE FEET AND LAP DISSOLVE TO
S.L.S. THE WAGON STOPS. THE BOYS START UNLOADING WOOD
OLD MAN GLANCES AT THEM NERVOUSLY SETTLES BACK AND
REGISTERING HE IS UNCOMFORTABLE STARTS FANNING HIM
SELF.

SCENE (2). EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. OLD MAN ON PORCH NERVOUSLY TRIES TO MAKE HIMSELF
COMFORTABLE LAYS BACK EXHAUSTED(flash)
CLOSING HIS EYES IN HIS WEAKNESS.

TITLE (5).. John Tucker,
owner of the TJ Ranch

SCENE (3) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN HIS EYES CLOSED BREATHING HARD SLOWLY ROLLS HIS
HEAD OVER ON THE PILLOW AND OPENS HIS EYES LOOKING
SKYWARD REGISTERS HE SEES RUBS HIS EYES WITH A WORRIED
LOOK LOOKS INTENTLY SKYWARD SEES.

SCENE (4) SHOT OF BUZZARDS IN THE SKY. CIRCLING AROUND.

SCENE (5) EXTERIOR RANCH HOUSE WITH CORRELLS .DAY AMBER.

S.C.U. JOHN AS IN SCENE(3) HE REGISTERS THE ILL OMEN TRIES
TO PLACE PILLOW MORE COMFORTABLE UNDER HIS HEAD
REGISTERS HE IS TO WEEK TO DO IT RELAXES GIVES SIGH
TURNS DIRECTION OF BOYS AT WAGON CALLS TITLE.

TITLE (6)....."Barry !

SCENE (6) EXTERIOR RANCH HOUSE WITH CORRELLS .DAY AMBER.

S.C.U. BARRY ON FRONT WAGON WITH OTHER COWBOY ON REAR WAGON
BOTH THROWING OFF WOOD. THEY DO NOT HEAR THE CALL OF
THE OLD MAN. (flash)

SCENE (7) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN CALLS WITH EFFORT "BARRY" "OH BARRY

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SCENE (8) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. BARRY WITH OTHER COWBOY IN BACKGROUND. THEY REGISTER
THEY HEARD CALL LOOK IN DIRECTION JOHN.

SCENE (9) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN LOOKING DIRECTION BARRY CALLS TITLE.
TITLE (7)..... "come here, Barry, I needs proppin' up!"

SCENE (10) EXTERIOR RANCH HOUSE WITH CORRELLS . DAY AMBER.

S.C.U. BARRY AND OTHER COWBOY LOOKING DIRECTION JOHN. BARRY
SAYS "ALL RIGHT" AND STARTS TO GET DOWN.

SCENE (11) EXTERIOR RANCH HOUSE WITH CORELLS . DAY AMBER.

S.L.S. WITH REAR OF WOOD WAGON IN FOREGROUND. BARRY LAPPING
ACTION SCENE PREVIOUS GETS DOWN STARTS TOWARDS JOHN
OTHER COWBOY GLANCES EXPECTANTLY TOWARDS REAR WAGON
THEN GLANCES DIRECTION BARRY WENT HASTILY CLIMBS
DOWN REAR WAGON AND GOES UNDERNEATH WAGON TAKES JUG
OUT OF GUNNY SACK GLANCES DIRECTION BARRY WENT AND
ENDEAVORING TO CONCEAL JUG HASTILY AND CAUTIOUSLY
EXITS IN DIFFERENT DIRECTION THAN BARRY WENT.

SCENE (12) EXTERIOR RANCH HOUSE WITH CORRELLS . DAY AMBER.

S.C.U. JOHN LOOKING DIRECTION WAGON. BARRY COMES ON JOHN
SPEAKS TITLE.
TITLE (8)..... "wish't y'd prop my head up so's I can see up the
road."
BARRY NODS PLEASANTLY AND STARTS TO FIX THE OLD MAN
INTO A COMFORTABLE POSITION. TALKING

TITLE (9)..... Barry Huston,
had but little schooling - He was
decidedly vague when it came to things contained in
books, but as a Cow-hand he stood at the head of his
class.

SCENE (13) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. BARRY WITH SUGGESTION OLD MAN. BARRY PLACING PILLOW
UNDER JOHNS HEAD FINISHES STARTS TO STAND ERECT.

SCENE (14) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN AND BARRY. BARRY LAPPING ACTION SCENE PREVIOUS
STRAIGHTENS UP AND ASKS THE OLD MAN IF HE IS COMFORTABLE
JOHN GIVES A WEAK SIGH AND LOOKING AT BARRY SPEAKS
TITLE (10)..... "I'll sure be glad when my neice gets here - I can't
move a single thing 'ceptin' my handc."
AS TITLE FINISHES BARRY LEANS CLOSER TO THE OLD MAN
STARTS TO HUMOR HIM.

SCENE (15) EXTERIOR ROAD NEAR TUCKERS RANCH. DAY AMBER.

S.L.S. COWBOY (BUD) RIDING AND LEADING ANOTHER HORSE THAT
IS SADDLED AND BRIDLED GOES THROUGH SCENE. (flash)

SCENE (16) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN AND BARRY. BARRY FANNING THE OLD MAN WHO HAS HIS
EYES CLOSED HE SUDDENLY OPENS THEM AND LOOKING UP AT
BARRY SPEAKS TITLE.
TITLE (11)..... "mebbe Bud's a-bringin' my neice out to day?"
AS TITLE FINISHES BARRY AGREES WITH HIM. JOHN WITH AN
WORRIED LOOK STARTS TO SPEAK.

SCENE (17) EXTERIOR RANCH WITH CORRELLS. DAY AMBER.

C.U. JOHN AS IN SCENE PREVIOUS SPEAKS TITLE.
TITLE (12)..... "he's terrible late - ain't he?"

SCENE (18) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN AND BARRY. BARRY REASSURINGLY SPEAKS TITLE.
TITLE (13)....."not so very - he'd ought to be along pretty quick."
AS TITLE FINISHES JOHN SHIFTING HIS GAZE SUDDENLY
REGISTERS HE HEARS SOMETHING LOOKS. BARRY FOLLOWS HIS
GAZE.

SCENE (19) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. BARRY LAPPING ACTION SCENE PREVIOUS TURNS. DISCOVERED
ON IS BUD LEADING A SADDLED HORSE AND RIDING ANOTHER
(the character of scene 14) HE RIDES UP STOPS SPEAKS
TITLE.
TITLE (14)....."your neice did'nt come on the train!"
AS TITLE FINISHES HE THROWS BARRY A PACKAGE OF MAIL
AND RIDES OUT. BARRY GIVES MAIL TO JOHN AND EXITS
TOWARDS WOOD WAGON. JOHN STARTS TO SORT MAIL.

SCENE (20) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN SORTING MAIL EAGERLY. SUDDENLY HE SEES ENVELOPE
OF FEMININE STATIONARY AND STARTS TO HASTILLY OPEN
OPEN IT WHEN HE REGISTERS HE HEARS CAR COMING SUDDENLY
LOOKS UP.

SCENE (21) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. TAKING IN JOHN IN COT ON PORCH. BARRY GETTING UP ON
THE WOOD WAGON AND A BIG TOURING CAR DISCOVERED ON
COMING TOWARDS RANCH. IT DRIVES UP TO FRONT. OF RANCH
TWO MEN GET OUT. ONE A HEAVY SET LARGE MAN WITH A
HARD FACE WEARING FANCY STITCHED COWBOY RIDING BOOTS
SILK SHIRT & FANCY VEST WITH HUGE WATCH CHAIN. AND AN
EXPENSIVE LARGE STETSON HAT. HE LED THE WAY TO TUCKER
FOLLOWED BY A DUDISH INDIVIDUAL WITH A BREEZY MANNER
WHO IS DRESSED IN PUTTEES AND ENGLISH RIDING BREECHES

SCENE (22) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN. AND THE TWO CHARACTERS. THE HEAVY ONE OF THE
TWO CHARACTERS COOLLY SPEAKS TITLE.
TITLE (15)....."howdy Tucker."

SCENE (23) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

**C.U. JOHN DOES NOT ANSWER ROLLS EYES FROM DIRECTION SPEAKER
TO HIS COMPANION THEN BACK TO SPEAKER(flash)
REGISTERING SUSPICION.**

SCENE (24) EXTERIOR RANCH HOUSE WITH CORRELLS . DAY AMBER.

**S.C.U.SAME AS SCENE (22). SPEAKER INDICATING HIS COMPANION
AND ADDRESSING JOHN SPEAKS TITLE.**

TITLE (16)....."this is Mr.Bobitt."

**AS TITLE FINISHES MR.BOBITT SPRINGS BREEZILY FOWARD
TAKES JOHNS HAND STARTS TO ASK HIS AILMENT.
THE OTHER CHARACTER COOLLY WATCHING. JOHN.**

TITLE (17)... Jake Stoldt,

**was not a real cow-man, but through tricky
loans gained ownership of ranches and cattle throughout
the state.**

SCENE (25) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U.JAKE COOLLY WATCHING DIRECTION JOHN.

SCENE (26) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

**S.C.U.GROUP AS IN SCENE(24). BOBITT SHAKING HANDS WITH JOHN
talking away. JOHN REGISTERING PAIN YELLS TITLE.**

**TITLE (18)....."leggo my hand 'my shoulder's broke an' y're pullin'
it apart."**

**BOBITT RELEASES HAND JOHN NERVOUSILLY AND EXCITEDLY
STARTS FANNING HIMSELF.BOBIT GLANCES AT JAKE TURNS
CLOSELY WATCHES JOHN.**

SCENE (27) - E

TITLE (19)...Mr.A.Bobitt,
had ideas - but Jake Stoldt originated them.

SCENE (27) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U.BOBITT LOOKING KEENLY AT JOHN TURNS QUESTIONING LOOK
DIRECTION JAKE.

SCENE (28) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.GROUP JOHN FANNING HIMSELF JAKE NODS TO BOBITT TO
TAKE CHAIR AND GET TO BUSINESS.THEY BOTH TAKE CHAIRS
EDGE CLOSE TO JOHN JOHN WATCHES THEM BOBITT STARTS

TITLE (20)..... TO TALK SPEAKING TITLE.

"We're here in the interests of the Stoldt Mortgage
and Loan Company, and want to see what can be done
about your loan."

AS TITLE FINISHES JOHN STOPS FANNING GLANCES AT BOBITT
THEN AT SAKI AND QUICKLY TURNS TO BOBITT AND SPEAKS

TITLE (21)....."D-Done about it?"

BOBITT ANSWERING SPEAKS TITLE.

TITLE (22)....."Yes - The cattle market is declining so we want
additional security or an amicable settlement."

AS TITLE FINISHES JOHN PROTESTED SPEAKING TITLE.

TITLE (23)....."But I got till nex' month - I --I think I can gather
enough of them Munsey an' Stoldt critters to - to
pay out. That was in the 'greement,y' know,thet was "

AS TITLE FINISHES BOBITT NODS HEAD SPEAKS TITLE

TITLE (24)....."Exactly."

AS TITLE FINISHES BOBITT EDGES CHAIR A LITTLE CLOSER
AND LEANS OVER TO JOHN WHO SHRINKS BACK AND POINTING
A WARNING FINGER AT BOBITT STARTS TO SPEAK.

SCENE (29) EXTERIOR RANCH WITH CORRELLS DAY AMBER.

C.U.JOHN POINTING FINGER AT BOBITT SPEAKS TITLE.

TITLE (25)....."Be keerful - Don't lean over onto me. My leg's broke,
too - mebbe some ribs . Had a doctor an' he says so."

SCENE (30) EXTERIOR RANCH WITH CORRELLS. DAY AMBER.

S.C.U.GROUP AS IN SCENE(28).BOBITT LOOKS AT LEG AND BACK TO JOHN AND CONTINUES SPEAKING TITLE.

TITLE (26)....."well,as I was saying our company feels its loan to you insecure - our mortgage gives us the right to demand additional security or a settlement.failing thus - we may put someone in charge of the ranch to safeguard our interests."

AS TITLE FINISHES JOHN GIVES QUICK GLANCE AT STOLDT THEN BACK TO BOBITT AND SHAKING HIS HEAD SPEAKS TITLE

TITLE (27)....."I've run this ranch forty-nine years an' ain't never failed to pay a debt yet - If y' don't go a-crowdin' I c'n pay this'n ,too."

AS TITLE FINISHES JOHN LOOKS STEADILLY AT STOLDT.

STOLDT WITH A SUGGESTION OF A HARD SMILE FOLDS HIS ARMS

SCENE (31) EXTERIOR RANCH HOUSE WITH CORRELLS .DAY AMBER.

C.U.JAKE .LAPPING ACTION SCENE PREVIOUS HE FOLDS HIS ARMS AND GOOLLY SAYS TITLE.

TITLE (28)....."How?"

SCENE (32) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U.JOHN LOOKING DIRECTION JAKE WITH PUZZLED LOOK.(flash)

SCENE (33) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.GROUP.JAKE UNFOLDS HIS ARMS AND LEANING FOWARD SPEAKS

TITLE (29)....."here you are laid up in bed. We have no assurance that you will be able to gather and dispose of these cattle."

AS TITLE FINISHES JOHN AND BOBITT ARE LOOKING AT JAKE NEXT WHO LEANS BACK.BOBITT TURNS TO JOHN SPEAKS TITLE

TITLE (30)....."besides, your own land and cattle have depreciated in value."

AS TITLE FINISHES.JOHN NATEMER STARTS TO REPLY.BOBITT LEANS FOWARD AND RAISING HIS HAND FOR SILENCE SPEAKS

TITLE (31)....."Now Mr.Tucker,we are asking you to put up either the Munsey or Stoldth brands for which you paid sixty thousand dollars, as additional security which will be accepted by us as a special favor to you."

AS TITLE FINISHES JOHN ANSWERING SPEAKS TITLE.

TITLE (32)..... "but, If I did that I couldn't never pay out - I kain't sell mor'gaged cattle, an' y' know it."

AS TITLE FINISHES JOHN LOOK FROM BOBITT TO JAKE.

SCENE (34) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. JAKE LOOKING KEENLY DIRECTION JOHN SHIFTS HIS GAZE
TO DIRECTION BOBITT. (flash)

SCENE (35) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. GROUP BOBITT LEANS BACK AND ADDRESSING JOHN SPEAKS
TITLE (33)....."very well - we will exercise our right and take
charge here. by so doing we hope to effect a settlement
without the necessity of foreclosure and sheriffs sale
AS TITLE FINISHES JOHN FLIES INTO A RAGE AND SPEAKS
TITLE (34)....." Y' take charge?"
AS TITLE FINISHES BOTH NOD YES JOHN WITH AN EFFORT
LEANS CLOSER TO BOBITT STARTS TO SPEAK.

SCENE (36) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. JOHN HIS EYES BULGING OUT WITH ANGER TELLS TITLE.
TITLE (35)....." sheriff's sale?- sheriff's sale?"

SCENE (37) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. BOBITT VERY COOLLY ANSWERING JOHN SPEAKS TITLE.
TITLE (36)....."absolutely - A sheriff's sale after foreclosure is
our only recourse in case you fail to settle when
your account falls due."
AS TITLE FINISHES JOHN LOOKS KEENLY AT SPEAKER.

SCENE (38) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. JOHN LOOKING AT BOBITT. HIS SHAGGY BROWS MOVING UP AND
DOWN IN MUTE AMAZEMENT. HE GLANCES DIRECTION JAKE WITH
A HARD LOOK THEN BACK TO BOBITT AND POINTING A FINGER
IN DIRECTION JAKE SPEAKS TITLE TO BOBITT.
TITLE (37)....."that's Jake Stoldt's doin's - he'd take the ranch
outa my hands an' put Y' an' him in charge - hey?"

SCENE (39) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U.GROUP.BOBITT NODS TO JOHN THAT IS THE PLAN.JOHN CONTINUES AND SPEAKS TITLE.LOOKING AT AND ADDRESSING JAKE.
TITLE (38)....."I'm a-tellin' y' to y' face - y' had it in mind t' beat me out of my outfit when y' sold me them Munsey and Stoidt ranches."
AS TITLE FINISHES JAKE WINCHES GLANCES AT BOBITT THEN BACK TO JOHN.

SCENE (40) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U.JAKE LOOKING DIRECTION JOHN.(flash)

SCENE (41) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U.JOHN STAREING DIRECTION JAKE.(flash)

SCENE (42) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U.JAKE LOOKING DIRECTION JOHN REGISTERS GUILT DROPS GAZE RAISES THEM TO JOHN TURNS GAZE DIRECTION BOBITT AND WITH NOD OF HEAD INDICATES FOR HIM TO FOLLOW HIM.

SCENE (43) EXTERIOR RANCH HOUSE WITH CORRELLS DAY AMBER.

S.L.S.JAKE GETS UP FOLLOWED BY BOBITT.BOBITT GOES TO JAKE THEY START TALKING.JAKE GIVING INSTRUCTIONS.

SCENE (44) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U.JOHN LOOKING DIRECTION JAKE AND BOBITT.WITH A PERPLEXED EXPRESSION.WONDERING WHAT THEY ARE TALKING ABOUT.(flash)

SCENE (45) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.JOHN.BOBITT AND JAKE AS IN SCENE(43) JAKE TALKING TO BOBITT.SUDDENLY THEY REGISTER THEY HEAR NOISE IN THE DIRECTION SHED ALL LOOK IN THAT DIRECTION LISTEN.

SCENE (46) EXTERIOR RANCH SHED.DAY AMBER.

S.C.U.CHARACTER THAT LEFT SCENE(11) CARRYING JUG. HE IS SITTING ON THE GROUND HOLDING JUG AND IS SINGING. REGISTERING HE IS FEELING JUST RIGHT WITH THE WORLD
~~DOUBLE EXPOSE~~ WITH JASSED MUSIC NOTES AND THE FOLLOWING WORDS OVER JUG OR ON SIDE OF SHED.

TITLE (39).....
music notes. "If liquor wash water an' I wash a duck
I'd dive to the bottom an' never come up,
OH hip hip -

NOTE*

bring this title to location)

SCENE (47) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.SAME AS SCENE(45) BOBITT AND JAKE LOOKING DIRECTION SINGER.THEY TURN LOOK AT EACH OTHER THEN JAKE STARTS TO GIVE BOBITT INSTRUCTIONS.

SCENE (48) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U.JOHN INTENTLY WAITING LOOKING DIRECTION JAKE AND BOBITT.

SCENE (49) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.JAKE AND BOBITT FROM JOHNS ANGLE.JAKE FINISHING TELLS BOBITT TO TELL THE OLD MAN WE HAVE DECIDED TO TAKE CHARGE.BOBITT WEEKLY NODS YES STARTS DIRECTION JOHN.

SCENE (50) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. BOBITT LAPPING ACTION SCENE PREVIOUS GOES TO JOHN
STARTS TO TALK SPEAKING TITLE.

TITLE (40)..... "In view of the low price of cattle, we deem our
security insufficient, and therefore will take charge
to safeguard our interests and keep a line on matters."

AS TITLE FINISHES JOHN COMES RIGHT BACK AT HIM WITH
TITLE (41)..... "stay and be damned - I wouldn't run a dog off'n this
ranch."

AS TITLE FINISHES ~~THEYXRETHXEXX~~ BOBITT AND JAKE ENTER
HOUSE JOHN WATCHING UNTILL THEY DISSAPPEAR THEJ OPENS
LETTER HE HAD IN SCENE(20)

SCENE (51) EXTERIOR RANCH HOUSE WITH CORRELLS DAY AMBER.

S.L.S. BARRY ON WAGON THROWS OFF LAST STICK OF WOOD STARTS
TEAM.

SCENE (52) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. DOOR LEADING FROM PORCH TO INTERIOR. BOBITT COMES OUT
LOOKS AROUND CALLS OFF SCENE DIRECTION BARRY.

SCENE (53) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. BARRY STOPS TEAM AND LOOKING DIRECTION BOBITT SAYS "HUH?"

SCENE (54) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. BOBITT. LOOKING DIRECTION BARRY SPEAKS TITLE. ^{at car.} pointing
TITLE (42)..... "bring our baggage into the house !"

SCENE (55) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.BARRY GRINNS GOOD NATURIDLY AND SPEAKS TITLE.
TITLE (43)....."sure,if it's all right with the old man."
AS TITLE FINISHES BARRY TURNS HIS GAZE DIRECTION JOHN.

SCENE (56) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.JOHN LOOKING DIRECTION BARRY SPEAKS TITLE.
TITLE (44)....."y' c'n git 'em,Barry,ef - ef y' feel like it."

SCENE (57) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.BARRY LOOKING DIRECTION JOHN SMILES GLANCES DIRECTION
BOBITT SAYS ALL RIGHT.TIES REINS EXITS DIRECTION AUTO.

SCENE (58) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.JOHN AND BOBITT.JOHN YURNS GAZE DIRECTION BOBITT AND
SPEAKS TITLE.
TITLE (45)....."don't go gittin' bossy with Barry - he's the one I
depend on around hyar - ef he quits,things'll fall
to pieces.
AS TITLE FINISHES BOBITT GLANCES TOWARDS AUTO THEN
TURNS TOWARDS DOOR.

SCENE (59) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.BOBITT GOES THROUGH DOOR FOLLOWED BY BARRY.JOHN STARTS
TO READ LETTER.

SCENE (60) EXTERIOR RANCH HOISE WITH CORRELLS.DAY AMBER.

S.C.U.JOHN READING LETTER A DISSAPOINTED LOOK REGISTERING
OVER CONTENTS OF LETTER.

SCENE (61) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U.DOOR.BARRY COMES OUT STOPS LOOKS DIRECTION JOHN SEES.

SCENE (62) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.JOHN FROM BARRYS ANGLE. JOHN FINISHES READING.LETS
HIS HAND DROP HOLDING LETTER REGISTERING KEEN DISSAPO-
INTMENT OVER CONTENTS OF LETTER AND NOT NOTICING BARRY
STARES VACANTLY AT LETTER.

SCENE (63) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.BARRY LOOKING DIRECTION JOHN REGISTERS SYMPATHY
SPEAKS TITLE.

TITLE (46)....."somethin' pretty important ?"

SCENE (64) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.JOHN.HIS EMOTION CARRIED HIM BEYOND SPEECH HE GLANCED
UP AT BARRY GIVES DEEP SIGH TURNS HIS HEAD GAZE AWAY
FROM BARRYS AND HOLDS LETTER UP INDICATING FOR BARRY
TO READ IT.

SCENE (65) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.TAKING IN BARRY WHO STARTS FOR JOHN.A COWPUNCHER RIDING
TOWARDS THEM IN BACKGROUND AND JOHN HOLDING THE LETTER
TOWARDS BARRY. BARRY GETS LETTER SITS DOWN STARTS TO
READ.

SCENE (66) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.BARRY READING LETTER.

SCENE (67) EXTERIOR RANCH HOUSE WITH CORRELLS .DAY AMBER.

C.U.LETTER.

My dear Uncle,

We are so sorry to learn you had met with an accident. I do hope it wont prove serious. I am so busy that I simply cannot see how I can possibly get away to come and take care of you, much as I would love to do it for you. hoping you will soon be well.

your loving neice,

Jean.

SCENE (68) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.BARRY AND JOHN WITH ROOM ENOUGH FOR COWBOY TO ENTER THAT RODE INTO SCENE(65).barry finishes reading as cowpuncher scene.he asks Barry the news.BARRY SILENTLY HANDS HIM LETTER THEN STARES INTO SPACE THINKING. COWPUNCHER STARTS READING.JOHN CALLS "BARRY". BARRY TURNS JOHN SPEAKS TITLE.

TITLE (47)....."the Doctor said I gotta have a nurse - he said y' won't do-for steady - I reckon Bud better bring one out from town in the morning."
AS TITLE FINISHES BARRY NODS TURNS GAZE AWAY STARTS THINK.JOHN SLOWLY AND WEARILY STARTS FANNING THE COWPUNCHER READING LETTER.

SCENE (69) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.COWBOY READING.FINISHES LOOKS DIRECTION BARRY AND SLOWLY SPEAKS TITLE.

TITLE (48)....."not a-comin'!"
AS TITLE FINISHES HE PLACES CHIN IN HIS HAND AND LOOKS OFF AT THE SKYLINE.

SCENE (70) SUNSET. SHOWING THE SUN GOING DOWN.

SCENE (71) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN SLOWLY AND WEARILY FANNING HIMSELF. COWBOY WITH ELBOW ON KNEE HIS CHIN RESTING IN PALM OF HAND IS LOOKING OFF AT THE SUNSET. BARRY IN DEEP STUDY. SUDDENLY THEY LOOK OFF SCENE.

SCENE (72) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. TAKING IN JOHN. BARRY AND COWBOY IN FOREGROUND WITH A RIDER IN BACKGROUND COMING TOWARDS THEM. HE STOPS BY THE AUTOMOBILE BELONGING TO JAKE. DISMOUNTS LOOKS THE CAR OVER THEN STARTS TOWARDS JOHN. BARRY AND THE OTHER COWBOY GET UP EXIT. THE RIDER INDICATING THE CAR ASKS WHO CAME IN IT. JOHN TELLS HIM JAKE STOLDT AND A DUDE NAMED BOBITT. THE COWBOY NODS MAKING NO COMMENT. JOHN STARTS TO TELL HIM THE STORY. THE COWBOY WITH A SURLY EXPRESSION LISTENING.

TITLE (49) ..Ted Crawford, a late employee of Jake Stoldt, is now John Tucker's trusted foreman.

SCENE (73) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. CRAWFORD COLDLY LOOKING DIRECTION JOHN. HE REGISTERS A SURLY DISPOSITION.

SCENE (74) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. CRAWFORD AND JOHN. JOHN TALKING TELLS CRAWFORD. THEY (STOLDT AND BOBITT) HAVE COME TO TAKE CHARGE AND ASKS IF THEY CA. CRAWFORD SHIFTS HIS GAZE AND ANSWERING SPEAKS TITLE.

TITLE (50) "looks like they're here to stay - it all comes in under the mortgage, doesn't it?"
AS TITLE FINISHES JOHN NODS HEAD YES.

SCENE (75) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.OF THE RANCH COOK WITH A FLOWER SACK TIED AROUND HIM FOR AN APRON.HE IS BEATING A TRIANGLE SUCH AS IS USED ON CATTLE RANCHES TO NOTIFY THAT ~~MEAL~~ THE MEAL IS READY. SUBSTITUTE DISHPAN IF TRIANGLE IS NOT ON LOCATION.

SCENE (76) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.CRAWFORD AND JOHN.CRAWFORD GIVES GLANCE DIRECTION FRONT DOOR AND STARTS TOW ARDS SAME GIVING JOHN A DISINTERESTED SIDE GLANCE AS HE EXITS. JOHN WATCHES HIM OFF WITH WORRIED LOOK.

SCENE (77) INTERIOR DINING ROOM DAY AMBER.

L.S.TYPICAL CATTLE RANCH DINING ROOM. A LONG RANCH TABLE WITH OIL CLOTH COVER AND CHEAP DISHES. SOME FOOD ON THE TABLE.THREE COWBOYS ARE SEATED.STOLDT AND BOBITT TAKING THEIR SEATS.THE COOK ENTERS CARRYING FOOD.CRAWFORD ENTERS FOLLOWED LATER BY BARRY.ALL. SIT DOWN.STOLDT STARTS TO RISE. A VACANT CHAIR NEAR HIM.

SCENE (78) INTERIOR DINING ROOM DAY AMBER.

S.C.U.STOLDT LAPPING ACTION SCENE PREVIOUS RISES ARE LOOKS OVER THE BOYS THEN INDICATING BOBITT SPEAKS TITLE.
TITLE (51)....."Boys - this is Mr.Bobitt."

SCENE (79) INTERIOR DINING ROOM DAY AMBER.

S.L.S.ALL LOOK FROM STOLDT TO BOBITT.WHO BOWS.THEN STOLDT INTRODUCES EACH INDIVIDUAL TO BOBITT.THEN SITS DOWN ALL START EATING.COOK STARTS FOR KITCHEN STOPS AT DOORWAY.

SCENE (80) INTERIOR DINING ROOM DAY AMBER.

S.C.U.COOK LAPPING ACTION SCENE PREVIOUS COMES TO DOOR STOPS LOOKS BACK SUSPICIOUSLY UPON BOBITT AND STOLDT REGISTERS HE HATES TO FEED THEM STARTS INTO KITCHEN

SCENE (81) INTERIOR ~~KITCHEN~~~~DINING ROOM~~ DINING ROOM .DAY AMBER.

S.C.U.BOBITT EATING LOOKS UP DIRECTION CRAWFORD SPEAKS TITLE
TITLE (52)....."what are yor plans for to morrow,Mr.Craford?"

SCENE (82) INTERIOR DINING ROOM DAY AMBER.

S.L.S.ALL LOOKING DIRECTION BOBITT TURNS THEIR GAZE DIRECT
ION CRAWFORD.CRAWFORD LOOKING AT BOBITT QUESTIONALLY
SAYS "plans?".
AS CRAWFORD FINISHES BOBITT CONTINUEING SPEAKS TITLE.
TITLE (53)....."yes. your plans - what do you expect to do?"
AS TITLE FINISHES CRAWFORD REGISTERS ANNOYANCE
AND TELLS HIM HE HAS NOT ANY SPECIAL PLANS.BOBITT
SHOWING TEMPER HASTILLY SPEAKS TITLE.
TITLE (54)....."why,er - what do you generally do?"
AS TITLE FINISHES CRAWFORD WITH A SURLY MANNER
DRAWLS OUT TITLE.
TITLE (55)....."just what needs attendin' to."
AS TITLE FINISHES TWO OF THE COWBOYS SNICKER AND
NUDGE EACH OTHER.BOBITT LOOKING IN THEIR DIRECTION
RAISES HIS BROWS INQUIRINGLY.
~~STOLDT COMES TO THE RESCUE SALLS CRAWFORD.WHO LOOKS~~
STOLDT COMES TO THE RESCUE SALLS CRAWFORD.WHO LOOKS
DIRECTION STOLDT.

SCENE (83) INTERIOR DINING ROOM DAY AMBER.

S.C.U.STOLDT LOOKING DIRECTION CRAWFORD SPEAKS TITLE.
TITLE (56)....."Mr.Bobitt and I have taken charge - we will just
ride around to morrow and look things over."

SCENE (84) INTERIOR DINING ROOM DAY AMBER.

S.L.S.CROWD.CRAWFORD NODS ALL RIGHT.BOBITT LEANS FOWARD
TO ADDRESS CRAWFORD.

SCENE (85) INTERIOR DINING ROOM DAY AMBER.

C.U.BOBITT LEANING FOWARD LOOKING DIRECTION CRAWFORD
SPEAKS TITLE WITH AUTHORITY POINTING FINGER AT CRAWFORD
TITLE (57)....."to morrow - we ride!"

SCENE (86) INTERIOR DINING ROOM DAY AMBER.

S.L.S.GROUP.AS BOBITT LEANS BACK THE TWO COWBOYS THAT SNICKERED IN SCENE(82) START TURNING TO EACH OTHER.

SCENE (87) INTERIOR DINING ROOM DAY AMBER.

S.C.U.THE TWO COWBOYS MENTIONED IN SCENE PREVIOUS TURN TO EACH OTHER AND MIMICING BOBITT POINT AND EACH OTHER AND BOTH REPEAT "TO MORROW - WE RIDE. AS THEY FINISH THEY ARE UNABLE TO CONTROLL THEMSELVES AND BOTH BURST OUT INTO AN UNCONTROLLABLE FIT OF LAUGHTER.

SCENE (88) INTERIOR DINING ROOM DAY AMBER.

S.L.S.TAKING IN GROUP.BOYS LAUGHING.BOBITT TURNS AN ANNOYED LOOK AT THEM REGISTERING INDIGNATION.

SCENE (89) INTERIOR DINING ROOM DAY AMBER.

C.U.BARRY LOOKING DIRECTION BOYS REGISTERS SLIGHT SMILE TURNS GLANCE DIRECTION BOBITT.

SCENE (90) INTERIOR DINING ROOM DAY AMBER.

S.C.U.BOBITT LOOKING DIRECTION BOYS THAT ARE LAUGHING POUTS STARTS TO TURN AN APPEALING LOOK DIRECTION STOLDT SUDDENLY TURNS LOOKS DIRECTION THAT BARRY AND CRAWFORD ENTERED.

SCENE (91) INTERIOR DINING ROOM DAY AMBER.

S.L.S. BOBITT LOOKING DIRECTION INDICATED IN SCENE PREVIOUS.
DISCOVERED COMING ON IS THE CHARACTER THAT WAS
SINGING IN SCENE(46) HE IS HATLESS AND HAS EMPTY JUG
SUPPORTED BY ROPE HUNG OVER HIS SHOULDER. ALL CHARACTER
WATCH HIM APPROACH TABLE. THE TWO COWBOYS NUDGE EACH
OTHER. THE CHARACTER HEADS FOR THE VACANT CHAIR NEAR
STOLDT. BARRY GETS UP TRIES TO INDUCE THE COWBOY TO
COME INTO THE KITCHEN. THE COOK COMES TO THE DOOR SEES
COWBOYS CONDITION REGISTERS GRIN. BARRY UNABLE TO
INDUCE COWBOY TO GO TO KITCHEN. COWBOY SHOWING THE
EFFECT OF LIQUOR TAKES SEAT AT TABLE STARTS TO LOOK
AROUND.

SCENE (92) INTERIOR DINING ROOM DAY AMBER.

C.U. COWBOY LOOKING OVER CROWD AT TABLE HE RESTS GAZE ON
BOBITT WITH PERPLEXED LOOK.

SCENE (93) INTERIOR DINING ROOM DAY AMBER.

C.U. BOBITT WITH AN ANNOYED LOOK LOOKING DIRECTION OF THE
COWBOY OF SCENE PREVIOUS. (flash)

SCENE (94) INTERIOR DINING ROOM DAY AMBER.

C.U. COWBOY LOOKING AT BOBITT REGISTERS HE IS UNABLE TO
FIGURE HIM OUT SPEAKS TITLE.
TITLE (58)..... "Who-o-o're you?"

SCENE (95) INTERIOR DINING ROOM DAY AMBER.

C.U. BOBITT LOOKING DIRECTION COWBOY BATS HIS EYES REGISTERIN
G ANNOYANCE. (flash)

SCENE (96) INTERIOR DINING ROOM DAY AMBER.

C.U. COWBOY LOOKING DIRECTION WITH PUZZLED LOOK BRUSHES HIS
HAND ACROSS HIS FACE AND REPEATS "Who-o-o're you?"

SCENE (97) INTERIOR DINING ROOM DAY AMBER.

C.U.BOBITT LOOKING DIRECTION COWBOY TURNS AN APPEALING LOOK
DIRECTION STOLDT.

SCENE (98) INTERIOR DINING ROOM DAY AMBER.

S.L.S.TAKING IN GROUP.STOLDT REGISTERS HE CAUGHT BOBITTS
GAZE AND PUTTING ON A FRONT OF WANTING TO BE A GOOD
FELLOW WITH THE COWBOYS SLAPS BOBITT ON THE BACK AND
LOOKING AT THE COWBOY SPEAKS TITLE.

TITLE (59)....."Why,he's our new cowboy ,Ed."

SCENE (99) INTERIOR DINING ROOM DAY AMBER.

C.U.COWBOY LOOKING DIRECTION GIVES GLANCE DIRECTION BOBITT
THEN BACK TO STOLDT SPEAKS TITLE.SHAKING HIS HEAD .

TITLE (60)....."Nope.he ain't no cowboy."

AS TITLE FINISHES HE TURNS GAZE BACK DIRECTION BOBITT
AND LEANING FOWARD SPEAKS TITLE.

TITLE (61)....."hesh got'sh hair parted - in - middle."

SCENE (100) INTERIOR DINING ROOM DAY AMBER.

S.L.S.BOBITT POUTS.BOYS LAUGH. THE COWBOY STANDS UP VERY
SERIOUSLY LEANS OVER AND SPEAKS TITLE.

TITLE (62)....."Who-o-o'er you anyway - I wanna know sho bad."

SCENE (101) INTERIOR DINING ROOM DAY AMBER.

C.U.BOBITT REPLIES STIFFLY.THAT HIS NAME IS BOBITT.

SCENE (102) INTERIOR DINING ROOM DAY AMBER.

S.L.S.GROUP WATCHING COWBOY .OTHER COWBOYS SNICKERING AT
BOBITTS DISCOMFORT.THE COWBOY ANSWERING SPEAKS TITLE
TITLE (63)....."N-o-o-o ! thash ain't no name."
AS TITLE FINISHES THE COWBOY LOOKS AT BOBITT.HIS EYES
LIGHTEN UP WITH RECOGNITION.HE RAISES HIS HAND SAYS
"SHAY!" AND STARTS TO GET UP.

SCENE (103) INTERIOR DINING ROOM DAY AMBER.

S.C.U.COWBOY WITH ROOM ENOUGH FOR HIM TO RISE.LAPPING
ACTION SCENE PREVIOUS HE GETS UP AND WITH LOOK OF
RECOGNITION SPEAKS TITLE DIRECTION BOBITT.
TITLE (64)....."Shay ! I know you - you're Mishter Addishum
Shimms,of Sheattle."

SCENE (104) INTERIOR DINING ROOM DAY AMBER.

S.L.S.THE BOYS UNABLE TO CONTROLL THEMSELVES ANY LONGER
BURST OUT A-FRESH WITH GUSTS OF LAUGHTER.BOBITT TURNS
AN INDIGNANT LOOK UPON THEM.THE COWBOY CONTINUES TO
TELL BOBITT HE KNOWS HIM.BARRY GETS UP AND AGAINST
THE COWBOYS WISHES FORCES HIM INTO THE KITCHEN.BOBITT
INDIGNANT HASTILY LEAVES TABLE FOLLOWED BY STOLDT
THE BOYS SOBER START TO EAT.THEN ONE OF THEM TURNS
AND ADDRESSES CRAWFORD.WHO LOOKS UP COWBOY SPEAKS
TITLE (65)....."Is them two in charge here now?"
AS TITLE FINISHES CRAWFORD GIVES THEM A HARD LOOK
AND WITHOUT ANSWERING STARTS EATING. THE OTHER BOYS
EXCHANGE LOOKS START EATING.

SCENE (105) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.JOHN LAYING ON COT.BARRY COMES ON WITH TRAY OF FOOD
STARTS HELPING THE OLD MAN.

SCENE (106) INTERIOR DINING ROOM DAY AMBER.

S.C.U. BOYS EATING THEY FINISH ONE OF THEM GETS UP STARTS
TO PUT ON HIS HAT.

SCENE (107) INTERIOR DINING ROOM DAY AMBER.

S.C.U. COWBOY GINGERLY PLACING HIS HAT ON IN A FEMININE WAY.
TURNS DIRECTION OTHER COWBOY SPEAKS TITLE.

TITLE (66)..... "Richard, is my hat on straight ? I hope so kase
tomorrow we ride !"

SCENE (108) INTERIOR DINING ROOM DAY AMBER.

S.C.U. COWBOY ADDRESSED IN PREVIOUS SCENE REPLYING IN AN
ELEGANT TONE ANSWERING SPEAKS TITLE.

TITLE (67)..... "Y A A W S S , dearie, an' ef you'll powder your chin
you'll look right cute, and I'll ride with you."

SCENE (109) INTERIOR DINING ROOM DAY AMBER.

S.L.S. TAKING IN GROUP. ~~THEXSTEEK~~ THE COOK COMES TO THE DOOR
THE SPEAKER OF TITLE(66) WITH AN AFFECTED AIR OF
ARISTOCRACY TURNS TELLS COWBOY TITLE.

TITLE (68)..... "you can ride up alongside Miss Bobitt."
AS TITLE FINISHES SPEAKER TO THE AMUSEMENT OF THE
COOK AND THE BOYS WITH AN AFFECTED AIR EXITS.

SCENE (110) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN AND BARRY. BARRY HELPING HIM WITH HIS SUPPER.

*****FADE OUT*****

FADE IN*
title (69)
amber
art background.
FADE OUT*

Under new management.

SCENE (111) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.
FADE IN*
S.L.S.taking IN FRONT RANCH HOUSE.STOLDT 5 COWBOYS,
BOBITT AND BARRY ALL MOUNTED. IN BACKGROUND LAYING
ON COT IS JOHN WATCHING THEM. STOLDT IN FOREGROUND
IS ADDRESSING THE BOYS GIVING THEM INSTRUCTIONS.
ALL LOOKING DIRECTION STOLDT.

SCENE (112) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.
S.C.U.BARRY LOOKING DIRECTION STOLDT SHIFTS HIS GAZE
DIRECTION JOHN SEES.

SCENE (113) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.
S.L.S.THROUGH IRIS.TAKING IN JOHN HELPLESS&LAYING ON
COT TRYING TO RAISE UP FALLS BACK EXHAUSTED.

SCENE (114) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.
S.C.U.BARRY ~~MM~~ GIVES SIGH OF SYMPATHY TURNS COLD LOOK
DIRECTION STOLDT.

SCENE (115) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.
S.L.S.TAKING IN GROUP.STOLDT ORDERS BOBBIT TO HIM.BOBBITT
RIDES UP TO STOLDT TELLS HIM TO TAKE BARRY WITH HIM
BOBBITT MOTIONS TO BARRY THEY EXIT ONE DIRECTION.
STOLDT MOTIONS TO BOYS TO FOLLOW HE AND TED CRAWFORD
THE FOREMAN LEAD THE WAY.THEY EXIT IN DIFFERENT ~~EX~~
DIRECTION THAN BARRY AND BOBITT WENT.

SCENE (116) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.JOHN LOOKING DIRECTION STOLDT WENT.SUDDENLY HE
REGISTERS HE HEARD NOISE IN DIFFERENT DIRECTION
THAN EITHER BARRY OR STOLDT WENT LOOKSTHAT DIRECTION

SCENE (117) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.BUD AND A GIRL RIDE UP HORSEBACK.BUD CARRYING
SUIT CASE.GIRL DRESSED IN WESTERN RIDING COSTUME.
THEY BOTH DISMOUNT GO TO JOHN.BUD ADDRESSING JOHN
AND INDICATING THE GIRL SPEAKS TITLE.
TITLE (70)....."Mr.Tucker - this is Miss Miles - the nurse."
AS TITLE FINISHES.MISS MILES SMILES SHAKES HNADS
WITH JOHN.JOHN STARTS TO TALK WITH HER.SHE LISTENS

TITLE (71).... Miss Miles,
played by.....

SCENE (118) EXTERIOR RANCH HOUSE WITH CORRELLS&DAY AMBER.

C.U.MISS MILES LOOKING DOWN AT JOHN SMILES.

SCENE (119) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.GROUP.MISS MILES SMILING LOOKING DOWN AT JOHN.JOHN
TALKING TO MISS MILES TURNS TO BUD GIVES HIM ~~INEX~~
INSTRUCTIONS AS TO WHERE TO BRING MISS MILES.BUD
NODS INDICATED FOR MISS MILES TO FOLLOW. THEY EXIT
BUD CARRYING SUITCASE.

SCENE (120) EXTERIOR INDIAN CAMP.DAY AMBER.

S.L.S.NEAR INDIAN CAMP.BARRY AND BOBBITT RIDE TO FOREGROUND
THEY ~~NEAR~~ ARE IN CONVERSATION.AS THEY REACH THE
FOREGROUND BOBBITT SUDDENLY DRAWS REIN LOOKS.BARRY
FOLLOWS HIS GAZE THEY SEE.

SCENE (121) EXTERIOR INDIAN CAMP.DAY AMBER.

L.S.THROUGH IRIS TAKING IN INDIAN CAMP.WHICH CONSISTS OF TYPICAL INDIAN TEEPEE WITH PELES&. A FIRE IS GOING AN OLD HARD LOOKING BUCK INDIAN MOVING AROUND AN INDIAN SWUAW BUSY AD-LIB. HANGING FROM TREE LIMB IS A QUARTER OF BEEF& A ROAN COWHIDE HANGING FROM LIMB AN INDIAN PAINT PONY TIED NEARBY AND COOKING UTENSILS IN EVIDENCE.

NOTE . have camp dressed to represent that the Indians have been there for some time.tin cans boxes etc scattered around. have rifle in evidence.

SCENE (122) EXTERIOR INDIAN CAMP.DAY AMBER.

S.L.S.SAME SET UP AS SCENE (120)BOBBITT STARTS TO TALK TO BARRY.

SCENE (123) EXTERIOR INDIAN CAMP.DAY AMBER.

S.C.U.BOBBITT AND BARRY.BOBBITT TALKING SPEAKS TITLE.
TITLE (72)....."whose that camping on our land ?"
AS TITLE FINISHES BARRY ANSWERING SPEAKS TITLE.
TITLE (73)....."ride over - I'll introduce you ."
AS TITLE FINISHES BOBBITT WITHOUT ANSWERING GIVES BARRY A HARD LOOK STARTS OUT.

SCENE (124) EXTERIOR INDIAN CAMP.DAY AMBER.

S.L.S.BOBBITT AND BARRY LAPPING ACTION SCENE PREVIOUS EXIT OUT SCENE.

SCENE (125) EXTERIOR ROUGH COUNTRY.DAY AMBER.

S.L.S.STOLDT AND CRAWFORD FOLLOWED BY BOYS RIDE TO THE FOREGROUND.STOLDT STOPS THEM GIVES BOYS ORDERS THEY CONTINUE ON RIDE OUT PAST CAMERA. AS THEY EXIT STOLDT TURNS TO CRAWFORD SPEAKS TITLE.
TITLE (74)....."we'll go back to the ranch - and talk to Bobitt."
AS TITLE FINISHES THEY GO BACK IN DIRECTION THEY CAME FROM.

SCENE (126) EXTERIOR RANCH WITH CORRELLS.DAY AMBER.

S.C.U.JOHN AND MISS MILES. JOHN HAS ON CLEAN WHITE NIGHT SHIRT.THE COT NEATLY FIXED UP. MISS MILES DRESSED IN COMPLETE NURSE OUTFIT. SHE HAS BASIN OF WATER WASHING JOHNS HANDS. HE IS TALKING TO HER.HE FINISHES SHE ASKS HIM QUESTION SPEAKING TITLE.

TITLE (75)....."how did you get hurt?"

AS TITLE FINISHES. JOHN ANSWERING SPEAKS TITLE.

TITLE (76)....."I saw one of my unbranded heifers near Indian Abe's

- I roped it and --

WE FADE OUT ON JOHN TALKING.

FADE OUT*

SCENE (127) EXTERIOR ROUGH COUNTRY.DAY AMBER.

FADE IN*

S.L.S.JOHN(doubled) DISCOVERED ON RIDING HARD IN PURSUIT OF HEIFER ROPES IT SADDLE GETS JERKED OFF PULLING JOHN TO THE GROUND.HE LAYS LIMP.

FADE OUT**

RANCH WITH CORRELLS.DAY AMBER.

SCENE (128) EXTERIOR ~~RANCH WITH CORRELLS~~

FADE IN*

S.C.U.JOHN AND MISS MILES. AS SCENE FADES IN JOHN IS TALKING SPEAKS TITLE.

TITLE (77)....."my horse came to the ranch - Barry followed his tracks and found me - he has nursed me ever since."

AS TITLE FINISHES MISS MILES SHOWS A GREAT DEAL OF INTEREST AND LEANING FOWARD SPEAKS TITLE.

TITLE (78)....."who is Barry?"

AS TITLE FINISHES.JOHN SMILES AND SPEAKS TITLE.

TITLE (79)....."he's the most faithful boy in Arizona - he's my top hand."

AS TITLE FINISHES MISS MILES SMILES AND STARTS TO DRY JOHNS HANDS.

SCENE (129) EXTERIOR INDIAN CAMP.DAY AMBER.

S.L.S.WITH INDIAN CAMP IN FOREGROUND.IN BACKGROUND COMING TOWARDS CAMP IS BARRY AND BOBBITT.THE SQUAW TURNS REGISTERS SHE SEES THEM COMING RUNS TO TEPEE CALLS INSIDE.AN OLD INDIAN COMES OUT TEPEE CARRYING RIFLE. BARRY AND BOBBITT RIDE UP.OLD INDIAN GOES UP SHAKES HANDS WITH BARRY.BARRY STARTS TO TALK.

SCENE (130) EXTERIOR INDIAN CAMP.DAY AMBER.

S.C.U.BARRY.BOBITT AND INDIAN.BARRY SPEAKING SAYS TITLE.
TITLE (80)....."hellow Abe - seen that roan heifer ?"
AS TITLE FINISHES ABE SMILES SPEAKS TITLE.
TITLE (81)....."Yeh - yeh, yest' day me kill."
AS TITLE FINISHES HE SMILES POINTS TO HIDE AND QUARTER
BEEF ALL LOOK THAT DIRECTION. SEE.

SCENE (131) EXTERIOR INDIAN CAMP.DAY AMBER.

S.C.U.HIDE AND QUARTER BEEF IN IRIS.

SCENE (132) EXTERIOR INDIAN CAMP.DAY AMBER.

S.C.U.BARRY.BOBITT AND ABE AS IN SCENE (130) ALL LOOKING
DIRECTION BEEF TURN LOOK AT EACH OTHER.BOBITT GLANCES
AT BARRY THEN TO OLD INDIAN AND INDICATING BEEF SPEAKS
TITLE (82)....."that your cow ? this your ranch?"
OLD INDIAN SOBERS SOBERS GIVE QUICK GLANCE AT BARRY
AND AVERTING BOBITTS GAZE SPEAKS TITLE.
TITLE (83)....."me no savvy."
AS TITLE FINISHES.BOBITT POINTS AN ACCUSING FINGER
AT INDIAN AND SPEAKS TITLE.
TITLE (84)....."get off our land and go back to the Deservation
or I'll have you arrested for killing our beef !"
AS TITLE FINISHES.INDIAN GIVES QUICK GLANCE AT
SPEAKER THEN AT BARRY AND HANGS HIS HEAD.

SCENE (133) EXTERIOR INDIAN CAMP.DAY AMBER.

C.U.BARRY LOOKING DOWN AT HKE INDIAN SHIFTS GAZE DIRECTION
BOBITT THEN TO INDIAN SPEAKS TITLE.
TITLE (85)....."Tell 'im how come y'u killed this critter,Abe."

SCENE (134) EXTERIOR INDIAN CAMP.DAY AMBER.

S.C.U.GROUP.ABE BRIGHTENS UP TURNS TO BOBITT SPEAKS TITLE.
TITLE (86)....."Barry he come two day 'go . He say - nex' time
you see heifer that hurt ol' man Tucker you kill
him - Me do."
AS TITLE FINISHES.BOBITT GIVES HARD STARE AT BARRY
THEN TELLS HIM TO COME.BARRY TELLS HIM HE IS GOING
TO RIDE TO THE WATER GAP. THEY START OUT IN DIFFERENT
DIRECTIONS.

SCENE (135) EXTERIOR INDIAN CAMP.DAY AMBER.

S.L.S.BARRY AND BOBBITT.TURN EXIT IN DIFFERENT DIRECTIONS.
BOBBITT REGISTERING HE HAS MADE UP HIS MIND TO DO
THINGS HURRIES OUT OF SCENE.

FADE OUT**

FADEIN*

Title (87)

The frame-up.

FADE OUT*

SCENE (136) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

FADE IN*

S.L.S.SHOOTING AT FRONT OF RANCH HOUSE.IN FRONT OF SAME
IS A FORD AUTOMOBILE.JOHN ON GOT HEATEDLY TALKING
TO A HUSKY BUILT SHERIFF. MISS MILES LISTENING.
BOBBITT AND STOLDT TALKING TO CRAWFORD

SCENE (137) EXTERIOR RANCH HOUSE WITH CORRELL.DAY AMBER.

S.C.U.JOHN.MISS MILES AND SHERIFF. JOHN TALKING SPEAKS
TITLE.

TITLE (88)....."I c'n swear we allers give ol' Abe all the Mavericks
an' wild ones he wanted to eat."

SCENE (138) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U.MISS MILES LOOKING DOWN SYMPATHICALLY AT JOHN TURNS
AN APPEALING LOOK AT SHERIFF.(flash)

SCENE (139) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.MISS MILES.SHERIFF AND JOHN.SHERIFF LOOKING AT
MISS MILES TURNS TO JOHN TELLS HIM HE IS SORRY
BUT HE MUST DO HIS DUTY.

SCENE (140) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.BOBBITT.STOLDT AND CRAWFORD.BOBBITT TALKING TURNS
FOR CONFIRMATION TO CRAWFORD.CRAWFORD NODS THATS
RIGHT LOOKS AT STOLDT WHO SPEAKS TITLE.

TITLE (89)....."If they gather the cattle this month,he can pay
up - we must stop a round-up - understand?"
AS TITLE FINISHES CRAWFORD NODS ALL RIGHT.BOBBITT
LOOKING UP REGISTERS HE SEES SOMEONE COMING CALLS
THE OTHERS ATTENTION ALL LOOK.

SCENE (141) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. TAKING IN ALL CHARACTERS ON PORCH. BARRY RIDES IN DISMOUNTS. GOES TO JOHN SHERIFF STANDS UP GOES TO BARRY. BOBBITT AND STOLDT EDGE TOWARDS THEM. SHERIFF ASKS BARRY IS HIS NAME BARRY HUSTON. BARRY NODS YES SHERIFF PULLS OUT PAPER HANDS IT TO BARRY SAYS HERE'S A LITTLE PAPER FOR YOU. BARRY TAKES IT STARTS TO READ.

SCENE (142) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. BARRY AND WARRANT. BARRY READING.

SCENE (143) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. WARRANT

FOR ARREST OF BARRY HUSTON, charged with unlawfully and wilfully disposing of mortgaged cattle, to wit, one roan heifer, belonging to John Tucker, at present mortgaged to the Stoldt Mortgage and loan Company.

sworn to by Jake Stoldt.

SCENE (144) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. BARRY. FINISHING READING. TURNS TO SHERIFF ASKS

SCENE (145) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. TAKING IN GROUP. BARRY ASKS SHERIFF WHAT HE IS TO DO SHERIFF PLACES HAND ON BARRY. STARTS FOR CAR. JOHN CALLS THEY ALL STOP LOOK HIS DIRECTION.

SCENE (146) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. JOHN. LOOKING DIRECTION BARRY SPEAKS TITLE.
TITLE (90)..... "this's Jake Stoldt's doin's - he's tryin' t' git y' outa the way so's I'll be short handed gatherin' the cattle."

SCENE (147) EXTERIOR RANCH WITH CORRELLS. DAY AMBER.

S.C.U. BARRY AND SHERIFF. LOOKING DIRECTION JOHN. BARRY SHIFTS
A QUICK GLANCE OF HATRED DIRECTION STOLDT.

SCENE (148) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. STOLDT LOOKING DIRECTION BARRY. HE FOLDES HIS ARMS WITH
A CYNICAL SMILE OF SATISFACTION.

SCENE (149) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.C.U. BARRY AND SHERIFF. BARRY MAKES A START DIRECTION
STOLDT. SHERIFF GRABS HIM ORDERS HIM INTO CAR. HE AND
BARRY EXIT DIRECTION CAR.

SCENE (150) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. MISS MILES LOOKING DIRECTION BARRY. SHIFTS HER GAZE DOWN
DIRECTION JOHN.

SCENE (151) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. JOHN FRM MISS MILES ANGLE. HE IS WEAKLY PANTING WITH
EXCITEMENT.

SCENE (152) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

C.U. MISS MILES TURNS WITH SIGH AND REGISTERING DEEP SYMPATHY
LOOKS DIRECTION BARRY.

SCENE (153) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S. WITH SHERIFFS CAR IN FOREGROUND. BARRY SITTING IN
CAR ALONGSIDE OF SHERIFF. CAR PULLS OUT PAST CAMERA.
GROUP ON PORCH WATCHING IT EXIT. STOLDT SMILING.
FADE OUT*

FADE IN*
TITLE (91)
FADE OUT*

The trial.

SCENE (154) (INTERIOR COURT ROOM)
(EXTERIOR WESTERN STREET.DAY AMBER.
FADE IN*

L.S.WESTERN STREET COWBOYS RIDING TWO AND FROW AD-LIB.
IN FRONT OF BUILDING ARE SADDLE HORSES TIED. OVER
DOOR IS SIGN COURT HOUSE. RUN L.S.STREET FIVE FEET
AND LAP DISSOLVE TO FRONT BUILDING RUN SCENE THREE
FEET AND LAP DISSOLVE TO L.S.INTERIOR COURT ROOM.
WHICH IS FILLED WITH COWMEN AND RANGH WOMEN. BOBITT
IS SEATED IN THE WITNESS STAND . BARRY IN PRISONERS
SEAT.ABE THE INDIAN IN ~~KRUMEXREKEX~~ SEATING IN SECOND
ROW NEXT TO HARD LOOKING HALF BREED.NEXT TO HALF BREED
SITS STOLDT. THE JUDGE LOOKING AT BOBITT IS ASKING HIM
QUESTIONS.

SCENE (155) INTERIOR COURT ROOM.DAY AMBER.

C.U.JUDGE TALKING LOOKING DIRECTION BOBITT TURNS LOOKS
OUT FRONT INDICATES TO LAWYER TO QUESTION WITNESS.

SCENE (156) INTERIOR COURT ROOM.DAY AMBER.

S.L.S.LAWYER NODS STARTS TO BENCH PICKS UP HIDE STARTS
TO CARRY IT TOWARDS BOBITT.

SCENE (157) INTERIOR COURT ROOM DAY AMBER.

C.U.BARRY LOOKING DIRECTION LAWYER GLANCES DIRECTION
LAWYER FOLLOWS HIM WITH HIS ~~XXXX~~ GAZE TOWARDS BOBITT.

SCENE (158) INTERIOR COURT ROOM.DAY AMBER.

S.C.U.BOBITT AND LAWYER.LAWYER INDICATING HIDE SPEAKS TITLE
TITLE (92)....."did you ever see this before?"
AS TITLE FINISHES BOBITT NODS YES. LAWYER CONTINUING
SPEAKS TITLE.
TITLE (93)....."tell the court what you know about it."
AS TITLE FINISHES.BOBITT TURNS LOOKS DIRECTION JUDGE
STARTS TO SPEAK.

SCENE (159) INTERIOR COURT ROOM.DAY AMBER.

S.L.S.TAKING IN BOBITT AND BARRY ON EITHER SIDE.BOBITT TALKING SPEAKS TITLE.

TITLE (94)....."that hide belonged to one of John Tucker's heifers
- we found it at Indian Abes camp."
AS TITLE FINISHES THE LAWYER STEPS FOWARD STARTS
TO FURTHUR QUESTION BOBITT.

SCENE (160) INTERIOR COURT ROOM .DAY AMBER.

S.C.U.STOLDT AND THE TWO INDIANS.STOLDT TALKING TO THE
ONE NEXT TO HIM.INDIAN NODS SPEAKS INTO INDIAN ABES
EAR.ABE NODS ALL RIGHT.INDIAN TURNS TO STOLDT.
WHISPERS SOMETHING INTO HIS EAR.STOLDT SMILES TAKES
BILLS OUT OF HIS POCKET AND CAUTIOUSLY LOOKING XX
AROUND SECRETLY HANDS THEM TO INDIAN.WHO HURRIEDLY
POCKETS THEM.

SCENE (161) INTERIOR COURT ROOM.DAY AMBER.

S.L.S.BOBITT TALKING AND LOOKING AT JUDGE.FINISHES.THE
LAWYER INDICATING THAT IS ENOUGH.THE JUDGE DISMISSES
BOBITT WHO GETS UP STARTS OUT TO BENCH.JUDGE LOOKS
DOWN AT COMPLAINT.

SCENE (162) INTERIOR COURT ROOM.DAY AMBER.

G.U.JUDGE LOOKING DOWN AT COMPLAINT ON DESK.RAISES HIS
GAZE CALLS. TITLE.

TITLE (95)....."Indian Abe the next witness."

SCENE (163) INTERIOR COURT ROOM.DAY AMBER.

L.S.ABE GETS UP.OFFICER TAKES HIM TO STAND.HOLDS UP HIS
RIGHT HAND TO SWEAR.

SCENE (164) INTERIOR COURT ROOM.DAY AMBER.

G.U.BARRY LOOKING DIRECTION OLD INDIAN (flash)

SCENE (165) INTERIOR COURT ROOM.DAY AMBER.

E.C.U.ABE AND LAWYER WO COMES ON IND INDICATING HIDE
ASKS ABE IF HE KNOWS IT. ABE LOOKS AT HIDE THE GLANCES
OUT DIRECTION STOLDT.DROPS GAZE SPEAKS TITLE.

TITLE (96)....."me no savvy."

AS TITLE FINISHES.LAEYER TURNS LOOKS DIRECTION JUDGE
SPEAKS TITLE.

TITLE (97)....."your Honor - may I secure his testimony through an
interpreter ?"

SCENE (166) INTERIOR COURT ROOM.DAY AMBER.

G.U.JUDGE NODS YES.

SCENE (167) INTERIOR COURT ROOM.DAY AMBER.

L.S.LAWYER TURNS FACES COURT CALLS FOR INTERPERTER.CROWD
LOOK AROUND FOR ONE.

SCENE (168) INTERIOR COURT ROOM.DAY AMBER.

S.C.U.STOLDT AND HARD LOOKING INDIAN.STOLDT NUDGES HIM INDIAN
NODS GETS UP.

SCENE (169) INTERIOR COURT ROOM.DAY AMBER.

L.S.INDIAN GETS UP ALL EYES IN COURT ROOM ON HIM AS HE
GOES TO WITNESS STAND.

SCENE (170) INTERIOR COURT ROOM .DAY AMBER.

G.U.BARRY FOLLOWING WITH HIS GAZE THE DIRECTION THE INDIAN
IS TAKING TOWARDS WITNESS STAND.

SCENE (171) INTERIOR COURT ROOM.DAY AMBER.

S.L.S.SHOOTING ON ANGLE.TAKING IN OLD ABE IN FOREGROUND WITH OFFICER STANDING NEARBY.JUDGE AND BARRY IN BACKGROUND. INDIAN COMES ON. FOLLOWED BY LAWYER.HE TALKS TO INDIAN WHO REPEATS IT TO OLD ABE. ABE TALKS BACK TO INDIAN. INDIAN SPEAKS TITLE.

TITLE (98)....."he say - Barry Huston give heifer for Navahoe blanket."
AS TITLE FINISHES BARRY JUMPS UP.

SCENE (172) INTERIOR COURT ROOM DAY AMBER.

S.C.U.BARRY JUMPS UP AND YELLS TITLE AT INDIAN

TITLE (99)....."you lie!"

SCENE (173) INTERIOR COURT ROOM.DAY AMBER.

S.C.U.JUDGE LOOKING DIRECTION IS POUNDING DESK WITH Mallet FOR ORDER.ORDERS BARRY TO SHUT UP AND SIT DOWN
T

SCENE (174) INTERIOR COURT ROOM.DAY AMBER.

S.L.S.SAME SET UP AS SCENE.(171) BARRY SITS DOWN JUDGE TURNS ORDERS INDIAN TO CONTINUE. INDIAN STARTS TO TALK SPEAKING TITLE.

TITLE (100)....."Barry say you kill heifer - I want blanket."
AS TITLE FINISHES BARRY STARTS TO RISE.JUDGE WARNS HIM.LAWYER FINISHES PLEAD.JUDGE STARTS TO THINK.

SCENE (175) INTERIOR COURT ROOM.DAY AMBER.

C.U.JUDGE. LOOKS AT INDIANS THE DIRECTION BARRY THE IN DIRECTION STOLT.

SCENE (176) INTERIOR COURT ROOM.DAY AMBER.

C.U.STOLT LOOKING DIRECTION JUDGE.NODS KNOWINGLY THAT DIRECTION.

SCENE (177) INTERIOR COURT ROOM.DAY AMBER.

C.U.JUDGE LOOKING DIRECTION STOLDT.LEANS BACK AND LOOKING
DIRECTION BARRY SPEAKS TITLE.
TITLE (101)....."In view of the testimony and John Tucker being unable
to ~~xxxxxx~~ be her, we bind you to appear before the
Superior Court,November term under one thousand dollars
bond."

SCENE (179) INTERIOR COURT ROOM.DAY AMBER.

S.L.S.A CATTLEMAN STANDS UP CALLS TITLE.
TITLE (102)....." I'll go his bond!"
AS TITLE FINISHES.HE GOES TO JUDGE.OTHERS CROWD AROUND
STOLDT AND LAWYER EXIT PAST CAMERA TOGETHER.REGISTERING
MUTUAL UNDERSTANDING.
FADE OUT*

FADE IN*
TITLE (103) The showdown.
FADE OUT*

SCENE (180) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

FADE IN*

S.L.S.3 COWBOYS WITH AXES ON SHOULDERS ARE MOUNTED ALONG
SIDE OF THEM BIBBITT IS MOUNTED LISTENING TO
STOLDT TALKING.ON PORCH JOHN IS LAYING IN COUCH
MISS MILES ALONDSIDE OF HIM. ALL LOOKING AT STOLDT
ONE OF COWBOYS TURNS IN SADDLE LOOKING DIRECTION
OTHER TWO COWBOYS. THE CADILLAC CAR IN EVIDENCE.

SCENE (181) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.THE THREE COWBOYS.THE ONE THAT TURNED WINKS AT THE
OTHER TWO WHO WITH SUPPRESSED GRINS NOD KNOWINGLY
AND LOOK DIRECTION STOLDT.

SCENE (182) EXTERIOR RANCH HOUSE WITH CORRELLS. DAY AMBER.

S.L.S.TAKING IN STOLDT IN FOREGROUND.WITH JOHN AND MISS MILE
IN BACKGROUND . STOLDT SPEAKS TITLE ADDRESSING BOYS.
TITLE (104)....."you boys go with Mr.Bobitt."
AS TITLE FINISHES THEY EXIT BOBITT GOES TO DOOR RANCH
HOUSE MEETS. MISS MILES STOPS HER STARTS TO TALK.

SCENE (183) EXTERIOR RANCH CORRELL.DAY AMBER.

S.L.S.BARRY LETTING LOOSE HORSES OUT CORRELL.IS ABOUT
TO MOUNT SUDDENLY LOOKS OFF SEES.

SCENE (184) EXTERIOR RANCH WITH CORRELLS.DAY AMBER.

S.L.S.THROUGH IRIS.STOLDT FORCING HIS ATTENTIONS ON MISS
MILES SHE REPULSES THEM.BREAKS WAY.ORDERS HIM TO LET
HER IN HOUSE.HE DOES AS SHE STARTS IN HE GRABS HER.

SCENE (185) EXTERIOR RANCH CORRELLS.DAY AMBER.

S.L.S.BARRY JUMPS ON HORSE EXITS HURRIEDLY DIRECTION
HE HAS BEEN LOOKING. (slow crank)

HOUSE

SCENE (186) EXTERIOR RANCH CORRELLS.DAY AMBER.

S.L.S.TAKING IN JOHN IN FOREGROUND CALLING TO STOLDT TO
STOP.IN BACKGROUND STOLDT TRYING TO FORCE A KISS ON
MISS MILES. BARRY COMES IN MAKING A FLYING DISMOUNT
GROBS STOLDT THROWS HIM OFF THE PORCH &FOLLOWS HIM
THEY START FIGHTING.

SCENE (187) EXTERIOR RANCH WITH CORRELLS.DAY AMBER.

C.U.JOHN LOOKING DIRECTION FIGHT CALLS FRANTICALLY TITLE
TITLE (105)....."stop Barry! stop!"

SCENE (188) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.BARRY AND STOLDT FIGHTING.BARRY HITS STOLDT HE STAGGERS
BACK FALLS. CRAWFORD RUNS HIS STARTS FOR BARRY.BARRY
DUCKS THROWS CRAWFORD OVER HIS HEAD.THEY CLINCH START
FIGHTING.

SCENE (189) EXTERIOR RANCH WITH CORRELLS.DAY AMBER.

C.U.MISS MILES TERROR STRICKEN WATCHING FIGHT.

XXXX.

SCENE (190) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.TAKING IN BARRY AND CRAWFORD FIGHTING.STOLDT WEAKLY
GETTING TO HIS FEET IN FOREGROUND.BARRY HITS CRAWFORD
WHO FALLS AGAINST STOLDT BOTH GO DOWN. BARRY HAS
BLOOD STREAMING DOWN HIS CHEECK.

SCENE (191) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U.JOHN STERNLY CALLS TITLE.

TITLE (106)....."Barry - come here !"

SCENE (192) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.L.S.STOLDT AND CRAWFORD GET TO THEIR FEET.STOLDT POINTS
AN ACCUSING FINGER AT BARRY AND YELLS TITLE.

TITLE (107)....."I'll send you to the Pen for this !"
AS TITLE HE CALLS TO CRAWFORD THEY GET IN THE CAR
AND EXIT.BARRY GOES TO JOHN.MISS MILES EXITS HURRIELY
INTO HOUSE.

SCENE (193) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER

S.G.U.BARRY AND JOHN .JOHN SPEAKS TITLE.

TITLE (108)....."Y'hadn't no business doin' thet,Barry."

SCENE (194) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U.BARRY LOOKING DOWN AT JOHN (flash)

SCENE (195) EXTERIOR RANCH WITH CORRELLS.DAY AMBER.

S.C.U.~~XXXXXXXXXXXX~~ JOHN AND BARRY. JOHN CONTINUEING
SPEAKS TITLE.

TITLE (109)....."now stoldt 'll git y' throwed in the Pen,sure
as y' live !"

AS TITLE FINISHES BARRY SPEAKS TITLE.

TITLE (110)....."I'm a-go'in' to start gatherin' them cattle - right
away."

AS TITLE FINISHES BARRY STARTS TO LEAVE.

SCENE (196) EXTERIOR RANCH WITH CORRELLS.DAY AMBER.

S.L.S.BARRY LAPPING ACTION SCENE PREVIOUS STARTS TO
LEAVE. INDIAN ABE COMES AROUND CORNER STOPS HIDES
HALF BEHIND CORNER HOUSE STARTS TO LISTEN. MISS
MILES DISCOVERED ON WALKING TOWARDS BARRY WITH PAN
WATER AND TOWEL. JOHN STARTS TO WUESTION BARRY.
INDIAN IN BACKGROUND LISTENING.

SCENE (197) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U. INDIAN ABE LISTENING (flash)

SCENE (198) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.BARRY AND JOHN AND NURSE. JOHN TALKING FINISHES.
BARRY SPEAKS TITLE.

TITLE (111)....."after John Westall signed my bond I made a deal
with him - his cowboys started gatherin' your
cattle this mornin'."

SCENE (199) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U. INDIAN ABE LISTENING. GLANCES DIRECTION BARRY. EDGES
CLOSE TO BUILDING LISTENS.

SCENE (200) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.JOHN.BARRY AND NURSE.JOHN TALKING SPEAKS TITLE.
TITLE (112)....."how're y' goin' to pay 'em?"
AS TITLE FINISHES THE NURSE LOOKS KEENLY AT BARRY.
BARRY SMILES AT JOHN SPEAKS TITLE.
TITLE (113)....."Well,I ai't been workin' here ten years for nothin'
- have I?"

SCENE (201) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

C.U.JOHN WITH PUZZLED LOOK SAYS"WHAT DO YOU MEAN - BARRY"?

SCENE (202) EXTERIOR RANCH WITH CORRELLS.DAY AMBER.

S.C.U.JOHN.BARRY AND NURSE.BARRY ANSWERING SPEAKS TITLE.
TITLE (114)....."I've saved my money - so don't y' go to worryin' -
we'll have you cattle at the railroad to morrow."

SCENE (203) EXTERIOR RANCH WITH CORRELLS.DAY AMBER.

C.U.JOHN.HIS MOUTH OPENS AND SHUTS TWO OR THREE TIMES
SOUNDLESSLY.HIS VOICE BETRAYING EMOTION TEAR GATHER
IN HIS EYES HE SAYS "SON - I _ I _"

SCENE (204) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

S.C.U.JOHN CRYING.BARRY AND NURSE LOOKING DOWN AT HIM.
BARRY STOPS TO GO.NURSE STOPS HIM AND INDICATING
BASIN OF WATER TELLS HIM SHE WILL WASH THE BLOOD
OFF HIS FACE. BARRY THANKS HER.RUSHES FROM SCENE.

SCENE (205) EXTERIOR WITH SMALL TREES.DAY AMBER.

S.L.S.BOBITT SITTING DOWN WITH BACK AGAINST TREE.THE THREE
COWBOYS CHOPPING OUT FENCE POSTS. SUDDENLY ONE OF
THEM LOOKS UP. ~~ACROSS THE RANCH~~ WESTALL (THE MAN
THAT WENT BARRY BOND) RIDES IN. STARTS TO TALK TO MEN.
BOBITT STOPS HIM.

SCENE (206) EXTERIOR WITH TREES.DAY AMBER.

S.C.U.GROUP.BOBITT TALKING SPEAKS TITLE.

TITLE (115)....."don't you interfere with these men !"

AS TITLE FINISHES THE MAN THAT RODE IN.GIVES BOBITT A HARD LOOK THEN IGNORING HIM TAKES STEP FOWARD AND AND FORCIBLY ADDRESSES MEN TITLE.

TITLE (116)....."you're a fine bunch of cowpunchers - cuttin' posts instead of helpin' the ol' man !"

AS TITLE FINISHES THE SPEAKER NODS HEAD IN RIDICULE. COWPUNCHERS LOOK GUILTY.SPEAKER CONTINUES TITLE.

TITLE (117)....."Barry hired my outfit - they're gatherin' cattle now.

AS TITLE FINISHES THE COWPUNCHERS THROW AWAY THE AXES.BOBITT STARTS TO PROTEST.THEY PUSH HIM ASIDE MOUNT AND WHIP OUT SCENE WITH WITH CHARACTER THAT RODE IN.BOBITT LOOKS AFTER THEM.MOUNTS RIDES BACK IN DIRECTION RANCH.

SCENE (207) EXTERIOR SHERIFFS OFFICE.WESTERN STREET.DAY AMBER.

S.L.S.STOLDT AND CRAWFORD FOLLOWED BY A DEPUTY SHERIFF& WHO CARRIES A RIFLE. RUSH OUT OF OFFICE JUMP IN AUTOMOBILE AND WHIP OUT SCENE.(slow crank)

SCENE (208) EXTERIOR ROUGH COUNTRY.CATTLE SCENES.DAY AMBER.

L.S.BIG BUNCH OF CATTLE BEING HURRIED ALONG BY BUNCH OF COWBOYS.

SCENE (209) EXTERIOR ROUGH COUNTRY.CATTLE SCENES.DAY AMBER.

S.B.S.FROM AUTOMOBILE.A RUNNING SCENE.REGISTERING CATTLE FILLING SCREEN.GET CLOSE AS POSSIBLE TO CATTLE. AND REGISTER THAT THEY ARE BEING HURRIED ALONG.

SCENE (210) EXTERIOR ROUGH COUNTRY.CATTLE SCENES.DAY AMBER.

S.L.S.REGISTERING BARRY AND BUNCH COWBOYS HURRYING ALONG BUNCH CATTLE.AS BARRY REACHES FOREGROUND.A COWBOY RIDES IN FROM BACK OF CAMERA.ASKS HURRIED ORDER . BARRY HURRIEDLY GIVES ORDERS BOTH RIDE HARD PUSHING CATTLE AHEAD. AND EXIT AFTER THEM.

SCENE (211) EXTERIOR ROUGH COUNTRY DAY AMBER. CATTLE LOCATION.

L.S. CATTLE BEING HURRIED ALONG. PICK PRETTY LOCATION FOR THIS SCENE. AND SLOW CRANK.

FADE OUT

FADE IN*

TITLE (118)

art background.

blued.

FADE OUT*

Under the light of an Arizona Moon.

SCENE (212) EXTERIOR ROUGH COUNTRY. CATTLE LOCATION. NIGHT BLUED.

FADE IN*

L.S. CATTLE BEING HURRIED ALONG.

SCENE (213) EXTERIOR AUTO SHOT. SKYLINE. NIGHT BLUED.

S.L.S. STOLDT, CRAWFORD AND DEPUTY SHERIFF IN CAR GO THROUGH SCENE. SHOW THIS SKYLINE SHOT TO HIDE FORMATION OF COUNTRY. SO IT WILL NOT INTERFERE WITH CATTLE LOCATION.

SCENE (215) EXTERIOR ROUGH COUNTRY. CATTLE LOCATION. NIGHT BLUED.

S.L.S. BARRY RIDES TO FOREGROUND MEETS CHARACTER HURRIEDLY SPEAKS TITLE.

TITLE (119)..... 'keep the cattle goin' 'an penn them at Stockyards'
CHARACTER NODS STARTS AFTER CATTLE. BARRY WHIPS OUT
SCENE AWAY FROM CATTLE.

SCENE (216) EXTERIOR ROUGH COUNTRY. NIGHT BLUED. AUTO.

S.L.S. AUTO WITH. STOLDT, CRAWFORD AND DEPUTY SHERIFF COME OVER HILL. SUDDENLY STOP CAR. POINT LOOK SEE.

SCENE (217) EXTERIOR ROUGH COUNTRY. CATTLE LOCATION. NIGHT BLUED.

L.S. THROUGH IRIS. CATTLE MOVING ALONG HURRIEDLY.

SCENE (218) EXTERIOR ROUGH COUNTRY. NIGHT BLUED. AUTO.

S.L.S. SAME SET UP AS SCENE (216) THEY TURN LOOK AT EACH
SUDDENLY THE DEPUTY CALLS THEIR ATTENTION THEY
LOOK SEE.

SCENE (219) EXTERIOR ROUGH COUNTRY. CATTLE LOCATION. NIGHT BLUED.

L.S. THROUGH IRIS SHOWING BARRY RIDING HARD ANGLING AWAY
FROM CAMERA. SHOOTING DOWN FROM HEIGHT.

SCENE (220) EXTERIOR ROUGH COUNTRY. NIGHT BLUED. AUTO.

S.L.S. SAME SET UP AS SCENE (218) THEY TURN STOLDT SAYS
TITLE (120)..... "he's headed for the ranch - we'll get him, then
stop the roundup.
AS TITLE FINISHES ALL AGREE. THEY CAR WHIRLS OUT IN
PURSUIT.

SCENE (221) EXTERIOR ROUGH COUNTRY. CATTLE LOCATION. NIGHT BLUED.

S.L.S. CATTLE GO THROUGH SCENE. FLASH. SLOW CRANK.

SCENE (222) EXTERIOR RANCH HOUSE WITH CORRELLS. NIGHT BLUED.

S.L.S. TAKING IN FRONT RANCH HOUSE. INDIAN ABE IN EVIDENCE.
BARRY HURRIEDLY RIDES IN MAKES FLYING DISMOUNT AND
RUNS INTO HOUSE. ABE WATCHES BARRY ENTER HOUSE THEN
HURRIEDLY RUNS TO WINDOW LOOKS IN LISTENS.

SCENE (223) INTERIOR RANCH LIVING ROOM. NIGHT AMBER.

L.S. TYPICAL RANCH LIVING ROOM. OLD FASHIONED DESK AT SIDE
LAMPS LIT. LIGHT EFFECT FROM HANGING LAMP CENTER ROOM.
JOHN LAYING ON COT. MISS MILES SITTING ALONGSIDE TABLE
READING. SHE SUDDENLY looks up. SO DOES JOHN. BARRY
COMES IN. THE INDIAN FACE COMES TO WINDOW ON EXTERIOR.
BARRY GOES TO JOHN FOLLOWED BY MISS MILES.
BOBITT. READING LOOKS UP.

SCENE (224) INTERIOR RANCH LIVING ROOM. NIGHT ~~AMBER~~ AMBER.

S.C.U. SHOOTING ON ANGLE. TAKING IN GROUP. WITH INDIAN IN
BACKGROUND LOOKING IN WINDOW. BARRY TALKING SPEAKS
TITLE.
TITLE (121)..... "I'll have your cattle at the Railroad in the mornin'
AS TITLE FINISHES MISS MILES AND JOHN SMILE JOHN
STARTS TO HURRIEDLY ASK QUESTIONS.

SCENE (225) INTERIOR RANCH HOUSE LIVING ROOM. NIGHT AMBER.

C.U. BOBITT LOOKING DIRECTION BARRY LISTENING. REGISTERS
SUPRISE. FROWNS.

SCENE (226) INTERIOR RANCH LIVING ROOM. NIGHT AMBER.

S.C.U. GROUP JOHN TALKING FINISHES. BARRY SPEAKS TITLE.
TITLE (122)..... "I'm going to the railroad and wire for stock cars."

SCENE (227) EXTERIOR RANCH HOUSE WITH CORRELLS. ~~XXXXXXXXXX~~ NIGHT BLUED.

C.U. INDIAN LOOKING IN WINDOW REGISTERS HE HEARD TITLE.

SCENE (228) INTERIOR RANCH LIVING ROOM. NIGHT AMBER.

S.L.S. BARRY TALKING EXITS TOWARDS DEBK. BOBITT STOPS HIM
AND HEATIDLY STARTS TO TELL HIM HE CANNOT SHIP CATTLE.
BARRY PUSHES HIM ABIDE SITS DOWN STARTS TO WRITE
TELEGRAM.

SCENE (229) EXTERIOR ROUGH COUNTRY. NIGHT BLUED.

S.L.S. STOLDT. SHERIFF AND CRAWFORD WHIP THROUGH SCENE.

SCENE (230) INTERIOR ~~WHEWCKEN~~ RANCH LIVING ROOM. NIGHT AMBER.

S.L.S. BARRY FINISHES WRITING JUMPS UP AND WAVING GOOD BY
TO NURSE AND JOHN RUNS FROM SCENE.

SCENE (231) EXTERIOR RANCH HOUSE WITH CORRELLS. ~~XX~~ NIGHT BLUED.

S.L.S. BARRY RUNS OUT HOUSE MAKES FLYING MOUNTS AND EXITS
HURRIEDLY OUT SCENE. AS BARRY RUNS OUT HOUSE INDIAN
ABE RUNS FROM WINDOW WATCHES HIM OFF. THEN SUDDENLY
REGISTERING HE HEARS NOISE LOOKS DIFFERENT DIRECTION
THAN BARRY WENT.

SCENE (232) EXTERIOR RANCH HOUSE WITH CORRELLS. NIGHT BLUED.

S.L.S. INDIAN IN FOREGROUND. AUTO WITH STOLDT. CRAWFORD AND
SHERIFF TRAVELLING FAST IN BACKGROUND. AS THEY REACH
FOREGROUND. BOBITT COMES OUT. INDIAN POINTING DIRECTION
BARRY WENT TELLS STOLDT. STOLDT ORDERS BOBITT TO COME
WITH HIM. BOBITT GETS IN CAR THEY WHIP OUT SCENE IN
DIRECTION BARRY WENT.

SCENE (233) EXTERIOR ROUGH COUNTRY. NIGHT BLUED. CATTLE LOCATION.

S.L.S. CATTLE BEING DRIVEN BY BAND COWBOYS. RIDING TO AND FRO URGING CATTLE ALONG HURRY THROUGH SCENE. MAKES THIS QUICK EXCITING ACTION. (slow crank)

SCENE (234) DIRT ROAD. NIGHT BLUED.

L.S. SHOOTING AT HILL. BARRY COMES OVER HILL RIDING HARD & TOWARDS CAMERA. GLANCING BACK. AS BARRY IN WELL INTO SCENE AN AUTOMOBILE HEAVES IN SIGHT OVER HILL IN PURSUIT. IN AUTO ARE STOLDT, BOBITT, INDIAN ABE, CRAWFORD AND SHERIFF. THEY ARE SHOOTING AT BARRY. NOTE**insert shots hitting around barry scene(235) THE CAR GAINS ON BARRY AND THEY YELL TO HIM TO STOP AS HE REACHES FOREGROUND. SHERIFF AND STOLDT QUIT CAR ON THE RUN AND GO TO BARRY. STOLDT STARTS TO ABUSE BARRY AND MAKES A DIVE AT HIM. BARRY MEETS IT AND SENDS STOLDT SPINNING TO THE GROUND THEN STARTS TO JUMP HIS HORSE OUT SCENE. SHERIFF REACHES FOR HIM MISSES BUT GRABS SADDLE HORN AND HOLDING ON IS HALF DRUG OUT SCENE BY BARRY'S HORSE. STOLDT RUNS TO CAR.

SCENE (235) DIRT ROAD. NIGHT BLUED. TAKEN FROM AUTOMOBILE.

S.L.S. SHOOTING FROM SIDE OF SPEEDING AUTO. TAKING IN BARRY RIDING HARD. REGISTERING BULLET EFFECTS ALL AROUND HIM NOTE**insert this into L.S. scene(234)

SCENE (236) DIRT ROAD. NIGHT BLUED. TAKEN FROM AUTOMOBILE.

S.L.S. TAKEN FROM MOVING AUTOMOBILE. SHOOTING BACK AT BARRY THE SHERIFF HOLDING ONTO SADDLE HORN. IN BACKGROUND. STOLDT GETS INTO CAR STARTS IN PURSUIT. AS THEY GET CAR STARTED. SHERIFF REACHES TO PULL & BARRY OFF HORSE MISSES GRIP HALF FALLS IS DRUG A FEW JUMPS THEN FALLS. LAYS STILL. BARRY CONTINUES OUT SCENE. CAR COMING TOWARDS SHERIFF.

SCENE (237) DIRT ROAD. NIGHT BLUED.

S.L.S. SHERIFF LAYING ON GROUND. CAR COMES UP STOPS. THEY HURRIEDLY JUMP OUT GET SHERIFF PLACE HIM IN CAR AND ROAR OUT OF SCENE IN PURSUIT OF BARRY.

SCENE (238) EXTERIOR ROUGH COUNTRY. NIGHT BLUED. CATTLE LOCATION.

S.L.S. CATTLE BEING HURRIED BY BAND OF COWBOYS GO THROUGH
SCENE (slow crank)

SCENE (239) EXTERIOR COUNTRY RAILROAD STATION. NIGHT BLUED.

S.L.S. BARRY RIDES IN HURRIEDLY DISMOUNTS. ENTERS R.R. STATION
XX(slow crank)

SCENE (240) EXTERIOR SHERIFFS OFFICE. NIGHT BLUED. WESTERN STREET.

S.L.S. AUTO SLIDES INTO SCENE A FEW BYSTANDERS RUSH OUT
WITH DEPUTY SHERIFF. THEY START TO TAKE SHERIFF OUT
OF CAR. ONE OF THEM RUSHES OUT TO FOREGROUND OF CAMERA
CALLS BACK TO DEPUTY THAT HE WILL SOUND THE ALARM.
TURNS EXITS PAST CAMERA.

SCENE (241) EXTERIOR R.R. STATION. NIGHT BLUED.

S.L.S. BARRY RUSHES OUT OF STATION MAKES FLYING MOUNT ONTO
HORSE EXITS. XXXXXXXXXXXX

SCENE (242) EXTERIOR FIRE BELL TOWER. NIGHT BLUED.

S.C.U. THE CHARACTER THAN RAN OUT FROM SCENE(240) HE IS
FRANTICALLY RINGING THE BELL. (slow crank)

SCENE (243) EXTERIOR WESTERN STREET. NIGHT BLUED.

L.S. STREET. PEOPLE RUNNING OUT OF DOORWAYS. DOGS RUNNING
LOOSE. HORSES RUNNING WILD. COMING DOWN STREET IS AUTO
SMOKE STREAMING OUT OF REAR END. IN CAR IS CRAWFORD.
BOBITT. INDIAN ABE. DEPUTY SHERIFF AND STOLDT. STOLDT
IS STANDING UP YELLING AT PEOPLE.
NOTE* (insert scene 244) CAR EXITS OUT SCENE.

SCENE (244) EXTERIOR WESTERN STREET. NIGHT BLUED.

S.C.U. WITH CAMERA ON FRONT CAR. TAKING IN OCCUPANTS. STOLDT
STANDING UP YELLS TITLE.
TITLE (123)..... "catch Barry Huston - he's wanted for murder."
REGISTER EXCITEMENT AND LOTS OF ACTION THIS SCENE.
NOTE*(insert into long shot scene (243)).

SCENE (245) EXTERIOR ROUGH COUNTRY. NIGHT BLUED.

S.L.S. FLASH OF BARRY RIDING HARD. WHIPS THROUGH SCENE.

SCENE (246) EXTERIOR R.R. STATION. NIGHT BLUED.

S.L.S. STATION AGENT OUT IN FRONT. CAR COMES IN WITH STOLDT
AND CROWD. CROWD FOLLOW. STOLDT AND DEPUTY EXCITEDLY
AS AGENT IF HE SAW BARRY. AGENT TELLS THEM AND POINTS
DIRECTION BARRY WENT. CROWD RUSH INTO SCENE AS CAR
ROARS OUT SCENE IN DIRECTION BARRY WENT.

SCENE (247) EXTERIOR ROUGH COUNTRY. CATTLE LOCATION. NIGHT BLUED.

S.L.S. FLASH OF CATTLE BEING DRIVEN BY BAND COWBOYS HURRY
THROUGH SCENE.

SCENE (248) INTERIOR RANCH LIVING ROOM. NIGHT AMBER.

S.L.S. MISS MILES DRESSED IN RIDING COSTUME IS PUTTING ON
HER HAT HURRIEDLY TALKING TO JOHN.

SCENE (249) EXTERIOR RANCH HOUSE WITH CORRELLS. XXX NIGHT BLUED.

S.L.S. SHOOTING AT FRONT HOUSE. A BAY SADDLE HORSE IS TIED
THEIR. BARRY RIDES IN IS ABOUT TO DISMOUNT LOOKS SEES

SCENE (250) EXTERIOR RANCH HOUSE WITH CORRELLS. NIGHT BLUED.

E.L.S. BARRY IN FOREGROUND. IN FAR BACKGROUND IS SPEEDING AUTO WITH STOLDT, BOBITT AND CRAWFORD. INDIAN ABE AND DEPUTY SHERIFF IN CAR. BARRY CHANGES HIS MIND ABOUT DISMOUNTING AND WHIPS OUT SCENE AWAY FROM THEM. CAR SLIDES UP IN CLOUD DUST. STOPS MISS MILES COMES OUT. STANDS BY DOOR. STOLDT SPEAKS TITLE TO BOBITT.
TITLE (124)..... "you stay here and let no body leave this ranch!"
AS TITLE FINISHES BOBITT JUMPS OUT. CAR EXITS FROM SCENE IN PURSUIT OF BARRY. AS CAR GOES OUT MISS MILES STARTS FOR SADDLE HORSE. BOBITT GOES TO STOP HER SHE KNOCKS HIM ON HIS CAN MOUNTS HORSE STARTS AFTER BARRY.

SCENE (251) EXTERIOR ROUGH COUNTRY. NIGHT BLUED.

L.S. BARRY RIDING HARD. STOLDT, DEPUTY SHERIFF, INDIAN ABE AND CRAWFORD IN CAR IN FAR BACKGROUND SHOOTING AND SPEEDING AFTER BARRY.

SCENE (252) EXTERIOR ROUGH COUNTRY. NIGHT BLUED.

S.C.U. STOLDT AND GANG IN CAR SHOOTING. CAMERA ON FRONT CAR.

SCENE (253) EXTERIOR ROUGH COUNTRY. NIGHT BLUED. FROM AUTO.

S.L.S. FLASH OF BARRY RIDING HARD. BULLETT EFFECTS ALL AROUND HIM. taken from moving auto.

~~SCENE~~
SCENE (254) EXTERIOR ROUGH COUNTRY. NIGHT BLUED.

S.C.U. STOLDT AND GANG IN CAR SHOOTING. CAMERA ON FRONT CAR.

SCENE (255) EXTERIOR ROUGH COUNTRY. NIGHT BLUED.

S.L.S. BARRY'S HORSE FALLS. BARRY GETS ROPE EXITS FROM SCENE
ON THE RUN CARRYING ROPE.

SCENE (256) EXTERIOR ROUGH COUNTRY. NIGHT BLUED.

S.L.S. CAR COMING DOWN HILL SILHOUETTED AGAINST SKYLINE.
CHARACTERS SHOOTING.

SCENE (257) FREMONT PASS. NIGHT BLUED.

S.L.S.
BARRY COMES ON THROWS ~~XXXXXXXXXX~~ LOOP OUT PICTURE.

SCENE (258) FREMONT PASS. NIGHT BLUED.

C.U. POST. LOOP SETTLES OVER POST.

SCENE (259) FREMONT PASS. NIGHT BLUED.

S.C.U. BARRY TIED END OF ROPE TO POST STARTS HAND OVER HAND
OUT OF PICTURE.

SCENE (260) FREMONT PASS. NIGHT BLUED.

L.S. SHOOTING FROM BOTTOM OF PASS UP AT CHASM TAKING IN
BOTH SIDES. BARRY GOING HAND OVER HAND.

SCENE (261) ROUGH COUNTRY. HILLSIDE. NIGHT BLUED.

S.L.S. SHOOTING AT SIDE CAR. SHERIFF JUM PS OUT CAR. CAR GOING
DOWN HILL AT FAST CLIPP. OTHER OCCUPANTS GETTING UP
OUT OF SEATS.

SCENE (262) FREMONT PASS. NIGHT BLUED.

L.S. SHOOTING UP AT PASS TAKING IN BOTH SIDES. BARRY GOING
HAND OVER HAND REACHES OTHER SIDE EXITS.

SCENE (263) FREMONT PASS. NIGHT BLUED.

L.S. SHOOTING UP AT PASS. TAKING IN BOTH SIDES. THE AUTO COMES
ON WITH THREE DUMMIES IN IT DIVES OVER CLIFF AS IT HITS
BOTTOM A BIG EXPLOSION WHERE CAR HITS TAKES PLACE.

SCENE (264) FREMONT PASS. NIGHT BLUED.

S.L.S. AT BOTTOM PASS. SMOKE DRIFTING THROUGH SCENE. TAKING IN
WRECKED AUTO AND THE THREE CHARACTERS THEIR CLOTHES
ALL TORN LAYING AMONGST THE WRECKAGE. BLOOD IN EVIDENCE

SCENE (265) ROUGH COUNTRY. CATTLE LOCATION. NIGHT BLUED.

S.L.S. MISS MILES RIDING HARD COMES TO FOREGROUND LOOKS SEES

SCENE (266) ROUGH COUNTRY. CATTLE LOCATION. NIGHT BLUED.

S.L.S. THROUGH IRIS. BARRY RUNNING DOWN HILL.

SCENE (267) ROUGH COUNTRY.CATTLE LOCATION.NIGHT BLUED.

S.L.S.SAME SET UP AS SCENE (265) MISS KILES WHIPS OUT IN
DIRECTION SHE SAW BARRY.

SCENE (268) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

S.L.S.JOHN ON COT TALKING HEATEDLY TO BOBITT WHO IS
WALKING BACK AND FORTH WITH HIS HANDS BEHIND HIS
BACK.SUDDENLY HE REGISTERS HE MADE A DECISION GOES
TO JOHN.STARTS TO TALK.

SCENE (269) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

S.C.U.JOHN AND BOBITT.BOBITT SPEAKING SAYS TITLE.
TITLE (125)....."when Stoldt took a false oath that Barry murdered
the Deputy - it turned me against him."
AS TITLE FINISHES JOHN LOOKS AT BOBITT WITH AMAZEMENT

SCENE (270) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

C.U.JOHN LOOKING AT BOBITT WITH AMAZEMENT.{flash}

SCENE (271) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

S.C.U.JOHN AND BOBITT.BOBITT CONTINUING SPEAKS TITLE.
TITLE (126)....."now Mr.Tucker ,I want to help you."
AS TITLE FINISHES JOHN EAGERLY SPEAKS TITLE.
TITLE (127)....."Then get the car and haul me to town ."
AS TITLE FINISHES BOBITT NODS ALL RIGHT EXITS
HURRIEDLY.

SCENE (272) EXTERIOR ROUGH COUNTRY.NIGHT BLUED.

S.L.S.FLASH OF SHERIFF THAT JUMPED FROM CAR IN SCENE(261)
RUNNING THROUGH SCENE.

SCENE (273) EXTERIOR ROUGH COUNTRY.CATTLE LOCATION.NIGHT BLUED.

S.L.S.FLASH OF BARRY AND MISS MILES RIDING DOUBLE GO
HURRIEDLY THROUGH SCENE. (slow crank)

SCENE (274) EXTERIOR STOCKYARDS OR BIG CATTLE CORRELL.NIGHT BLUED.

L.S.CATTLE BEING DRIVEN INTO PENS BY BUNCH COWBOYS.

SCENE (275) EXTERIOR RANCH HOUSE WITH CORRELLS.NIGHT BLUED.

S.L.S.TAKING IN FRONT RANCH HOUSE.A FORD TOURING CAR IS
PARKED IN FRONT.THE DEPUTY SHERIFF THAT RAN THROUGH
SCENE(272) COMES ON RUNS INTO HOUSE.

SCENE (276) INTERIOR RANCH HOUSE LIVING ROOM.NIGHT AMBER.

S.L.S.BOBITT HURRIEDLY FIXING UP JOHN ON COT.BUNDLING
AND TUCKING IN BLANKETS AROUND HIM.SUDDENLY LOOKS
UP AS DEPUTY RUNS IN AND EXCITEDLY TELLS OF STOLDT.
CRAWFORD AND INDIAN BEING KILLED.JOHN ORDERS THEM
TO HURRY TO TOWN.THEY PICK UP COT WITH JOHN IN IT
AND EXIT HURRIEDLY OUR SCENE (register quick action
and excitement all through this scene)

SCENE (277) EXTERIOR ROUGH COUNTRY.CATTLE LOCATION.NIGHT BLUED.

S.L.S.FLASH OF BARRY AND MISS MILES HURRIEDLY GO THROUGH
SCENE RIDING DOUBLE. (slow crank)

SCENE (278) EXTERIOR ROUGH COUNTRY.NIGHT BLUED.

L.S.A FORD AUTOMOBILE COMES OVER HILL SPEEDING TOWARDS
CAMERA ~~XX~~
AN ARMY COT IS RESTING ON TOP OF SEATS.JOHN IS LAYING
IN COT BEING HELD BY THE SHERIFF.BOBITT DRIVING CAR.
(insert s.c.u.characters scene 279) CAR RUSHES OUT
SCENE SWAYING IN SPECTACULAR MANNER.

SCENE (279) EXTERIOR ROUGH COUNTRY NIGHT BLUED. FROM AUTO.

S.L.S. FROM SPEEDING AUTOMOBILE SHOOTING AT SIDE OF FORD
TAKING IN JOHN IN COT BEING HELD BY SHERIFF. BOBITT
DRIVING. ALL CHARACTERS REGISTER IN EAGERNESS AND
EXCITEMENT. JOHN CALLS TO BOBITT WHO LOOKS BACK AT
HIM JOHN SPEAKS TITLE.

TITLE (128)..... "give 'er h--l, Bobitt - step on 'er!"
AS TITLE FINISHES BOBITT NODS TURNS LOOKING STRAIGHT
AHEAD.

NOTE* insert this scene into scene(278)

SCENE (280) EXTERIOR STOCK YARDS OR LARGE CATTLE CORRELL. NIGHT BLUED.

S.L.S. SIDE CORRELL. REGISTERING CATTLE IN SAME. BARRY AND
MISS MILES RIDING DOUBLE. HURRIEDLY RIDE IN AND
DISMOUNT AND HURRIEDLY EXIT ALONG SIDE CORRELL.

SCENE (281) EXTERIOR STOCK YARDS OR LARGE CATTLE CORRELL. NIGHT BLUED.

S.L.S. SHOOTING AT CORNER OF CORRELL. A DEPUTY COMES ON IS
ABOUT TO GO AROUND CORNER SUDDENLY JUMPS BACK
AND FLATTENS HIMSELF AGAINST SIDE CORRELL. LOOKING
DIRECTION CORNER. BARRY AND MISS MILES UNCONSCIOUS
OF HIS PRESENCE COME ON. DEPUTY PLACES HAND ON GUN
PLACES HIM UNDER ARREST. BARRY TRIES TO REASON WITH
HIM. SHERIFF WILL NOT LISTEN GRABS BARRY BY SHOULDER
LEADS HIM OUT SCENE. MISS MILES LOOKS AFTER HIM.
LOOKS OFF THINKS AND EXITS HURRIEDLY DIFFERENT
DIRECTION THAN BARRY AND SHERIFF WENT.

SCENE (282) EXTERIOR STOCK YARDS OR LARGE CATTLE CORRELL. NIGHT BLUED.

S.L.S. COWBOYS TALKING TO CATTLE BUYER. MISS MILES RUNS ON
IS ABOUT TO TALK TO COWBOYS WHEN SHE REGISTERS SHE
HEARS SOMETHING OFF SCENE CALLS TO BOYS AND POINTS
THEY ALL LOOK.

SCENE (283) EXTERIOR STOCK YARDS OR LARGE CATTLE CORRELL. NIGHT BLUED.

S.L.S. ON DIFFERENT ANGLE THAN SCENE PREVIOUS. ALL CHARACTERS
OF SCENE PREVIOUS LOOKING. THE FORD CAR RUSHES IN
WITH A BANG. ALL RUSH TO IT. JOHN STARTS TO TALK ALL
LOOK AT CATTLE BUYER WHO GOES TO JOHN.

SCENE (284) EXTERIOR STOCK YARDS OR LARGE CATTLE CORRELL. NIGHT BLUED.

S.C.U. JOHN AND BUYER WITH SUGGESTION OF CROWD OF COWBOYS
AND MISS MILES AROUND. JOHN ASKS HIM IF HE IS BUYER
BUYER NODS. JOHN SPEAKS TITLE.

TITLE (129)..... "look over my bunch of cattle an' make me an offer."
AS TITLE FINISHES. BUYER NODS ALL RIGHT EXITS. MISS
MILES STARTS TO TELL JOHN WHAT HAPPENED TO BARRY
BOYS ALL GATHER AROUND.

SCENE (285) EXTERIOR SHERIFFS OFFICE. WESTERN STREET. NIGHT BLUED.

S.L.S. SHOOTING AT FRONT SHERIFFS OFFICE. NO ONE IN SIGHT.
SHERIFF ~~EMERSON~~ COMES ON WITH BARRY GOES TO DOOR
TAKES OUT KEY UNLOCKS DOOR TELLS BARRY TO GO IN HE
DOES SO. SHERIFF FOLLOWS HIM IN CLOSES DOOR.

****FADE OUT****

FADE IN*
title (130)
amber.
art background.
FADE OUT*

The verdict.

SCENE (286) INTERIOR SHERIFFS OFFICE DAY AMBER.

FADE IN*

S.L.S. BARRY PACING BACK AND FORTH IN SIDE OF CELL. SUDDENLY
HE STOPS LOOKS THROUGH THE BARS LISTENS.

SCENE (287) EXTERIOR SHERIFFS OFFICE. WESTERN STREET. DAY AMBER.

S.L.S. FOUR MEN CARRYING JOHN ON ARMY COT. IN FRONT OF OFFICE
JOHN GIVING THEM HELL FOR BEING SO SLOW. TELLING THEM
TO GET HIM INSIDE OFFICE. MEN START IN CARRYING JOHN

SCENE (288) INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U. BARRY LOOKING OUT THROUGH BARS REGISTERS HE SEES JOHN
SMILES. AND LOOKS INTENTLY THAT DIRECTION.

SCENE (289) INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.L.S.TAKING IN FULL SET.BARRY LOOKING THROUGH BARS OF CELL.
SHERIFF AT DESK LOOKING TOWARDS BACK CAMERA.JOHN BEING
CARRIED ON COT COMES ON HE ORDERS MEN TO SET HIM DOWN
NEAR SHERIFF.HE STARTS TO TALK TO SHERIFF.

SCENE (290) INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.C.U.JOHN AND SHERIFF WITH BARRY IN THE BACKGROUND LOOKING
OUT THROUGH CELL BARS.JOHN ADDRESSING SHERIFF SPEAKS
TITLE (131)....."Y' don't yer let that boy out - We've proved he's
innocent,an' y' heard the judge say he could go."
AS TITLE FINISHES SHERIFF LOOKS AT JOHN.JOHN SAYS GO
ON SHERIFF GETS UP STARTS FOR BARRYS CELL.

SCENE (291) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.BARRY LOOKING DIRECTION JOHN SHIFTS GAZE DIRECTION OF
ON COMING SHERIFF. (flash)

SCENE (292) INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.L.S.SHERIFF COMES TO DOOR OPENS IT BARRY COMES OUT GOES
TO JOHN.JOHN ALL SMILES LOOKING UP AT BARRY SPEAKS
TITLE (132)....."I paid my debt,Barry I sold the shipment to the Cow
buyer,an' paid 'er up, I'm square with the world
ag'in."
AS TITLE FINISHES TEARS GATHER IN JOHNS EYES AND WITH
EMOTION AND MUCH FEELING HE LOOKS UP AT BARRY.

SCENE (293) INTERIOR SHERIFFS OFFICE .DAY AMBER.

C.U.BARRY LOOKING DOWN AT JOHN SLOWLY HE SMILES A WARM
SMILE OF AFFECTION FOR JOHN.

SCENE (294) EXM.INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.JOHN.TEARS IN HIS EYES LOOKING UP AT BARRY.TEARS INHIS
EYES SPEAKS TITLE
TITLE (133)....."anybody thet'll work like y' did to pull me outa the
hole is entitled to sometin' - - an' ,Barry, I just
signed over a half int'rest to y'."

SCENE (295) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.BARRY LOOKING DOWN AT JOHN REGISTERING SYMPATHY SAYS
"THANKS MR.TUCKER."

SCENE (296) INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.C.U.JOHN.SHERIFF AND BARRY.JOHN WHIPES AWAY A TEAR AND
ADDRESSING BARRY SPEAKS TITLE.WITH GREAT EMOTION.
TITLE (134)....."Y're the boss out thar - now - Barry - Y're my
top hand."
AS JOHN FINISHES TITLE HIS EMOTION OVERCOMES HIM.
BARRY KNEELS DOWN START TO PAT THE OLD MAN AND CHEER
HIM UP.

SCENE (297) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.SHERIFF LOOKING DIRECTION JOHN AND BARRY.SOFTENS
REGISTERING HE IS MOVED BY SYMPATHY FOR THE OLD MAN.

SCENE (298) INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.L.S.TAKING IN GROUP.BARRY GETS UP AND ADDRESSES SHERIFF
ASKS HIM HOW IT HAPPENED THAT THE COURT TURNED HIM
LOOSE.SHERIFF LEANS FOWARD AND ANSWERING SPEAKS TITLE
TITLE (135)....."Mr.Bobitt went before the court in your behalf."

SCENE (299) INTERIOR SHERIFFS.OFFICE.DAY AMBER.

C.U.BARRY LISTENING WITH PERPLEXED EXPRESSION.(flash)

SCENE (300. INTERIOR SHERIFFS OFFICE .DAY AMBER.

S.L.S.SHERIFF CONTINUEING SPEAKS TITLE.
TITLE (136)....."he told how Stoldt framed the charge to get you out
of the way - he explained how Deputy Morris met
death due to no act of yours."

SCENE (301) INTERIOR SHERIFFS OFFICE. DAY AMBER.

C.U. BARRY LOOKING DIRECTION SHERIFF WITH AMAZEMENT TURNS
GAZE DIRECTION JOHN.

SCENE (302) INTERIOR SHERIFFS OFFICE. DAY AMBER.

S.C.U. JOHN FROM BARRYS ANGLE. JOHN LOOKING UP AT BARRY
SPEAKS TITLE.

TITLE (137)..... "I told the Judge we allers gave Ol' Indian Abe
all the wild cattle he wanted to eat. "an' Bobitt
told how Stoldt paid the Injuns to lie."

SCENE (303) INTERIOR SHERIFFS OFFICE. DAY AMBER.

C.U. BARRY LOOKING DOWN AT JOHN SLOWLY RAISES HIS GAZE
UP AND OFF THINKS THEN SLOWLY TURNS GAZE BACK IN THE
DIRECTION OF JOHN AND FEELINGLY SPEAKS TITLE.

TITLE (138)..... "He turned out to be what I'd call a man!"
AS TITLE FINISHES BARRY ~~XXXXXXXXXXXXXXXXXXXX~~
LOOKS DOWN AT JOHN.

SCENE (304) INTERIOR SHERIFFS OFFICE. DAY AMBER.

C.U. JOHN LOOKING DIRECTION BARRY NODS HEAD INDICATING YES.

SCENE (305) INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U. BARRY SLOWLY TURNS HEAD FROM DIRECTION JOHN TO THE
DIRECTION OF SHERIFF SPEAKS TITLE.

TITLE (139)..... "Y' can't tell a man by just a-lookin' at 'im - can y'u?"

SCENE (306) INTERIOR SHERIFFS OFFICE. DAY AMBER.

C.U. SHERIFF SLOWLY SHAKES HIS HEAD INDICATING NO.

SCENE (307) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.BARRY LOOKING AT SHERIFF TURNS GAZE DIRECTION DOOR
PUTS HANDS IN POCKETS AND STARTS THAT DIRECTION.

SCENE (308) INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.L.S.BARRY LAPPING ACTION SCENE PREVIOUS STARTS FOR DOOR
JOHN RAISES HIS HAND STOPS HIM.STARTS TO SPEAK.

SCENE (309) INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.C.U.JOHN WITH WORRIED LOOK SPEAKS TITLE.
TITLE (140)....."where yer goin' - Barry ?"

SCENE (310) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.BARRY SPEAKS TITLE.
TITLE (141)....."I'm a-goin' to find the - -
AS BARRY REACHES THIS FAR WITH TITLE HE HANGS HIS HEAD

SCENE (311) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.JOHN LOOKING DIRECTION BARRY WITH A WORRIED LOOK
(short flash)

SCENE (312) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.BARRY HIS GAZE DROPPED AS IN SCENE (310) WITH A
SUGGESTION OF A SMILE HE RAISES GAZE TO JOHNS AND
SPEAKS TITLE.
TITLE (142)....." THE NURSE."

SCENE (313) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.JOHN LOOKING DIRECTION.WITH WARM SMILE POINTS A KNOWING
FINGER AT BARRY.

SCENE (314) INTERIOR SHERIFFS OFFICE.DAY AMBER.

C.U.BARRY LOOKING DIRECTION JOHN REGISTERS A BIG WHOLESOME
BASHFULL SMILE AND TURNS TOWARDS DOOR.

SCENE (315) INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.L.S.BARRY LAPPING ACTION SCENE PREVIOUS EXITS SMILING
ALL WATCH HIM OFF.

SCENE (316) EXTERIOR SHERIFFS OFFICE.DAY AMBER.

S.C.U.DOOR .BARRY COMES OUT LOOKS UP AND DOWN STREET GLANCES
BACK DIRECTION OFFICE SMILES TURNS AND EXIT DOWN STREET
FADE OUT

FADE IN*
Title (143)
pink.
art background.
FADE OUT*

The Honey-Moon.

SCENE (317) EXTERIOR RANCH HOUSE WITH CORRELLS.DAY AMBER.

FADE IN*

S.L.S.JOHN SITTING IN CHAIR.READING PAPER,ROSE OVER HIS LAP.
THE COWPUNCHER OF SCENE (92) NEATLY DRESSED COMES ON
JOHN LOOKS UP.COWBOY SPEAKS TITLE.

TITLE (144)....."where's Barry ?"

AS TITLE FINISHES JOHN SMILES TELLS HIM BARRY IS ON
HIS HONEYMOON.COWPUNCHER SAYS"OH!" THEN CAUTIOUSLY
GLANCES AROUND THEN LEANS OVER WHISPERS SOMETHING
INTO JOHNS EAR. JOHN SMILINGLY PUSHES HIM AWAY WHICH
HANDS COWBOY BIG LAUGH.

SCENE (318) EXTERIOR ROUGH CACTUS STUDDED COUNTRY. TWILIGHT PINK.

EACH
S.L.S. ON HIGH POINT TAKING IN MILES OF COUNTRY ON EITHER
SIDE OF CAMERA HAVE TWO LARGE CACTUS TREES FOR FRAME
BETWEEN THESE IS TENT. IN FRONT OF SAME IS CAMPFIRE
GOING WITH CAMP OUTFIT SCATTERED AROUND. SITTING
CLOSE TO EACH OTHER NEAR THEIR SADDLES WHICH LIE ON
GROUND IS BARRY AND NURSE. THEY HAVE BACKS TO CAMERA.
2 SADDLE HORSES IN EVIDENCE WITHOUT SADDLES. THEY
ARE GRAZING ~~XXXXX~~ PICKETED OUT ON SADDLE ROPES.

SCENE (319) EXTERIOR ROUGH CACTUS STUDDED COUNTRY. TWILIGHT PINK.

S.C.U. BARRY AND THE NURSE. THEY REGISTER MUTUAL AFFECTION
IN LITTLE LOVE SCENE. BARRY LOOKS OFF. THE NURSE
COYLY WATCHES HIM. HE TURNS TO HER SHE LOOKS OFF
CALLS HIS ATTENTION TO WHAT SHE SAW. HE FOLLOWS HER
GAZE THEY BOTH LOOK SEE.

SCENE (320) EXTERIOR ROUGH CACTUS STUDDED COUNTRY. TWILIGHT PINK.

PRETTY SHOT WITH CLOUD EFFECTS OF SUN GOING DOWN.

SCENE (321) EXTERIOR ROUGH CACTUS STUDDED COUNTRY. TWILIGHT PINK.

S.C.U. BARRY AND THE NURSE LOOKING ~~XX~~ OFF AT SUNSET. THE
NURSE SHIFTS GAZE TO BARRY REGISTERS DEEP AFFECTION
FOR BARRY LEANS OVER AND KISSES HIM. BARRY TURNS
THEY EMBRACE.

SCENE (322) EXTERIOR ROUGH CACTUS STUDDED COUNTRY. TWILIGHT PINK.

S.L.S. SHOOTING AT THE BACKS OF BARRY AND THE NURSE IN
POSITION OF SCENE PREVIOUS. IRIS DOWN TO THEM AND
SLOWLY FADE OUT

THE END.

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